



**Bachelor of Arts &
Bachelor of Fine Arts in Graphic Design**
ARTBAGRDE.2017 & ARTBFAGRDE.2017
54-66 credits

Effective Date: Fall 2017

| | | |
|-------------------------|--------------------------------|-----------------|
| Name of Student: | | |
| Student ID #: | | Graduation Date |
| Home Country: | <input type="checkbox"/> IWORK | |
| Advisor: | Name | Date |

Required Visual Arts Core 9 Credits

| Course # | Title | Hr. | Prerequisites | Offered | Sem. | Grade |
|----------|----------------------------|-----|---------------|---------|------|-------|
| ART 112 | Drawing Concepts | 3 | | F,W,S | | |
| ART 122 | Design Principles | 3 | | F, W | | |
| ART 156 | Three Dimensional Concepts | 3 | | F, W, S | | |

Required Art History and Theory Core 6 Credits

| | | | | | | |
|---------|---------------------------|---|------------------------------------------------------------------|-----|--|--|
| ART 316 | History of Graphic Design | 3 | | S | | |
| ART 442 | Readings in Aesthetics | 3 | ART 296 for Painting Majors or ART 316 for Graphic Design Majors | F,W | | |

Take two of the following 6 Credits
Art History courses must be taken in chronological order (e.g. Art 196 first)

| | | | | | | |
|---------|--------------------------|---|--|-----|--|--|
| ART 196 | Global Art History I | 3 | | F,W | | |
| ART 296 | Global Art History II | 3 | | F,W | | |
| ART 306 | Contemporary Art History | 3 | | F,W | | |

All students Must Pass the Portfolio Review to advance into a Visual Arts Track: Projects from Art 112, 122, 265 must be uploaded and submitted electronically through a Blog: <http://byuhvisualartsportfolio.blogspot.com/> to visualartsportfolio@byuh.edu. Applicants completing the prerequisites by the Fall will apply before the last week of the same semester for Spring admittance. Applicants completing the prerequisites by the Winter will apply before the last week of the same semester for Fall admittance.

Graphic Design Track 33 Credits

Required (BAGRDE mrs 1356) 27 Credits

| | | | | | | |
|---------|----------------------------------------|---|-------------------------------------------------|-------|--|--|
| ART 210 | Digital Tools | 3 | ART 112, 122, 156 | F,W | | |
| ART 212 | Digital Photography | 3 | ART 112, 122, 156 | F,W,S | | |
| ART 270 | Typography | 3 | ART 112, 122, 156, 210, 212, Portfolio Review | F,W | | |
| ART 280 | Branding | 3 | ART 112, 122, 156, 210, 212, Portfolio Review | F,W | | |
| IT 240 | Fundamental of Web Design & Technology | 3 | | F,W,S | | |
| ART 370 | Web for Designers | 3 | ART 112, 122, 156, 210, 212, 270, 280, IT 240 | W,S | | |
| ART 380 | Publication Design | 3 | ART 112, 122, 156, 210, 212, 270, 280 | F,S | | |
| ART 444 | Motion Graphics | 3 | ART 112, 122, 156, 210, 212, 270, 280, 370, 380 | F,S | | |
| ART 445 | Packaging Design | 3 | ART 112, 122, 156, 210, 212, 270, 280, 370, 380 | F,W | | |

Electives: Take two of the following 6 Credits

| | | | | | | |
|----------|----------------------------------------------------------------------------------------------|---|-------------------------------------------------|--------|--|--|
| ART 399R | Internship in Visual Art | 3 | Non-BFA Candidates | F,W, S | | |
| ENTR 383 | Entrepreneurship & Small Business Mgmt. | 3 | | F,W,S | | |
| ART | 221R, 225, 265, 218, 312, 318, 325, 328, 335, 345, 365, 375, 390R, 399R, 425, 447, 465, 495R | 3 | Diverse Prerequisites. Permission of Instructor | TBA | | |
| FILM | 102, 300, 365R | 3 | Diverse Prerequisites. Permission of Instructor | TBA | | |

No grade below C- will be accepted in fulfilling major requirements.

The BFA Option (next page)



The BFA Option (mrs 1358)

All BFA candidates must complete an additional 12 credits in the BFA Option. Students in the Graphic Design track must complete an internship along with their thesis level coursework to be awarded a BFA. Students in the Painting or Sculpture programs have the option to complete an internship but are not required. If you choose the internship option, only 6 credits may be used for BFA Thesis and Exhibit Production.

Completion of coursework does not automatically guarantee admittance into the program or attainment of the BFA. Applicants for the BFA must apply by:

- submitting their formal application no later than 12 full months before their projected graduation date,
- provide a professional level portfolio for review

If accepted into the program, granting of the BFA is dependent upon the completion of the following:

- completion of the additional thesis level coursework listed below,
- a professional faculty review of the body of work achieved by the student

| Thesis Level Coursework | | | | 12 Credits | | |
|--------------------------------|-----------------------------|---|--|-------------------|--|--|
| ART 399R | Internship in Visual Art | 3 | | F,W,S | | |
| ART 470 | Artist Portfolio Production | 3 | | F,W | | |
| ART 480 | BFA Thesis Research | 3 | | F,W,S | | |
| ART 481 | BFA Thesis Studio (Design) | 3 | | F,W | | |

BFA Total: 66 Credits