



**B.A. in International Cultural Studies-
World Humanities & Cultures**
ICS-WLHMBA.2010
42 credits, incl. 12-18 GE credits

Effective Date: 03/2010

Name of Student:			
Student ID #:			
Home Country:			<input type="checkbox"/> IWORK
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Core Requirements		Area Studies		6 Credits		
<i>Must complete two from different geographical locations</i>						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261 (ICS 290A)	Cultures of Oceania (GenEd)	3		W		
ICS 262 (ICS 290E)	Cultures of Asia (GenEd)	3		F		
ICS 263	Cultures of Asian America	3		S		
ICS 266 (ICS 290B)	Cultures of Latin America (GenEd)	3		S		
WHC 201 (HUM 201)	Western Culture I (GenEd)	3		W,S		
WHC 202 (HUM 202)	Western Culture II (GenEd)	3		F,W		
ANTH 210	Contemporary Pacific Societies	3	ANTH 105	W		
Core Requirements		Theory & Language		6 Credits		
ICS 251	Intro. to Cultural Studies Theory	3		F,W		
4 th Semester or above	4 th Semester Language: (GenEd)	3				
Core Requirements		Senior Requirement		3 Credits		
<i>Choose one</i>						
ICS 399R	Internship	3		F,W,S		
ICS 490	Senior Seminar (GenEd)	3	ENGL 315 & SR. status	F,W		
ICS 496R	Research Associateship	3	JR./SR. status	F,W,S		
ICS, ANTH, COMM, WHC	Additional approved ICS or Emphasis 300-400 level course	3	Varied	F,W,S		
World Humanities & Cultures Emphasis				27 Credits		
ENGL 351	Literary Criticism and Theory	3	ICS 251	S		
WHC 101	Introduction to World Literatures (GenEd)	3	Required	W		
<i>Choose Three: At least two must be from WHC</i>						
WHC 365R (ICS 401E)	Special Studies in World Cinema	3	ICS 251 or ENGL 251	W-even		
WHC 391 (ICS 401C)	Narrative, Identity and Culture	3	ICS 251	F-even		
WHC 425 (ICS 401B)	Performance Studies	3	ICS 251	F-odd		
WHC 440R (ICS 401A)	Special Studies in World Humanities	3	ICS 251 or ENGL 251	W-odd		
ART 401R	Special Topics in World Art	3		F		
ENGL 341	World Literatures in English	3	ICS 251 or ENGL 251	F		
ENGL 342	Pacific Literatures	3	ICS 251 or ENGL 251	S		
ENGL 343	Asian Literatures	3	ENGL 201	W		
ENGL 345R	Ethnic Literatures	3	ICS 251 or ENGL 251	Variable		
<i>Must complete 1 course (3 credits) in each group:</i>				12 Credits		
<i>Group 1</i>						
WHC 102/L	Introduction to Film (GenEd)	3		F,W		
MUSC 102	World Music Cultures (GenEd)	3		F,W		
<i>Group 2</i>						
ANTH 105	Intro to Cultural Anthropology (GenEd)	3		F,W,S		
COMM 110	Intercultural Communication (GenEd)	3		F,W,S		
<i>Group 3</i>						
WHC 201 (HUM 201)	Western Culture I (GenEd)	3		W,S		
WHC 202 (HUM 202)	Western Culture II (GenEd)	3		F,W		
<i>Group 4</i>						
HIST 322	Early Modern Age	3		W		
ICS 423	Modern Nationalism & Globalization	3		S		
Total Credits Mapped for Graduation:						

Based on completion of remaining courses as indicated on this MRS, this student is authorized to graduate in this major.

Dept. Chair (Printed)

Signature

Date

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.