



B.A. in Music:
World Music Studies
MUSCBA-WLDMUSC.2015 (mrs 1130)
42-55 credits

Effective Date:08/2015

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Western Music Theory **8 Credits**

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	F,W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	F,W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	W,S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	W,S		

World History & Culture **6 Credits**

COMM 110	Intercultural Communications	3		F,W,S		
ANTH 105	Introduction to Cultural Anthropology	3		F,W,S		

Music Survey Courses **9 Credits**

MUSC 101	Introduction to Music	3		F,W,S		
MUSC 102	World Music	3		F,W,S		
MUSC 301	History of Popular Music	3	MUSC 101	Variable		

Individual Instruction **4-8 Credits**

MUSC 159R	Individual Instruction	1-2	Instructor consent	F,W,S		
MUSC 159R	Individual Instruction	1-2	Instructor consent	F,W,S		
MUSC 160R	Individual Instruction	1-2	Audition and acceptance	F,W,S		
MUSC 160R	Individual Instruction	1-2	Audition and acceptance	F,W,S		

Ensemble Participation **6-15 Credits**
(6 courses)--(1 course each for 6 semesters)

HWST 385R	Section 2: Hula & Mele	3		W- Alt.		
HWST 385R	Section 4: Implements & Instruments	3		F- Alt.		
HWST 385R	Section 5: Slack Key Guitar	3		F,W		
MUSC 199R	Service Leadership Internship in Music	1-2		F,W,S		
MUSC 110R	University Chorale	1-2		F,W,S		
MUSC 225R	Concert Choir	1-2	Audition	F,W		
MUSC 238R	Symphonic Band	1-2	Audition	F,W,S		
MUSC 244R	Jazz Ensemble	1-2	Audition	S		
MUSC 239-248R	Chamber Ensembles	1-2	Audition	F,W,S		
MUSC 250R	Piano Accompanying Ensemble	1-2	Audition	F,W,S		

Area Coursework **9 Credits**

MUSC 263	Choral Methods & Materials	3	MUSC 105R or MUSC 160R, MUSC 112/L	Variable		
MUSC 264	Percussion Methods	3		Variable		
MUSC 402	Seminar in Ethnomusicology	3	MUSC 102	Variable		

Total Credits Mapped for Credits:

**Even-year or Odd-year listing of Winter courses determined by course start-date.*

No grade lower than a C- is allowed within the major requirements.

Concert Attendance

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
------	------

Piano Proficiency Test

Student has successfully completed and passed the Piano Proficiency Test. Test Date: _____

Pass	Fail
------	------

Evaluation Date: _____

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.