



**Bachelor of Arts &
Bachelor of Fine Arts in Painting**
ARTBAPAIN.2017 & ARTBFAPAIN.2017
48-60 credits

Effective Date: Fall 2017

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Required Visual Arts Core 9 Credits

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ART 112	Drawing Concepts	3		F,W,S		
ART 122	Design Principles	3		F, W		
ART 265	Beginning Sculpture	3		F,W,S		

Required Art History and Theory Core 12 Credits
Art History courses must be taken in chronological order (e.g. Art 196 first).

ART 196	Global Art History I	3		F,W		
ART 296	Global Art History II	3	ART 196 and ENGL 101	F,W		
ART 306	Contemporary Art History	3	ART 196 and ENGL 101	F,W		
ART 442/ HUM 442	Readings in Aesthetics Philosophy of Art	3	ART 296 for Painting Majors or ART 316 for Graphic Design Majors HUM 151 and 251; or FILM 102 and 300	F,W		

All students Must Pass the Portfolio Review to advance into a Visual Arts Track: Projects from Art 112, 122, 265 must be uploaded and submitted electronically through a Blog: <http://byuhvisualartsportfolio.blogspot.com/> to visualartsportfolio@byuh.edu. Applicants completing the prerequisites by the Fall will apply before the last week of the same semester for Spring admittance. Applicants completing the prerequisites by the Winter will apply before the last week of the same semester for Fall admittance.

Painting Track 27 Credits

Required (BAPAIN mrs 1357) 21 Credits

ART 210	Digital Tools	3	Graphic Design Majors: ART 112, 122, 156 Painting Majors: ART 112, 122, 265	F, W		
ART 212	Digital Photography	3	Graphic Design Majors: ART 112, 122, 156 Painting Majors: ART 112, 122, 265	F,W,S		
ART 221R	Figure Drawing	3	ART 112	F,W		
ART 225	Painting Concepts	3	ART 112	F,W		
ART 325	Figure Painting	3	ART 112, 122, 221R, 225, 265 Portfolio Review	S		
ART 345	Digital Painting	3	ART 112, 122, 210, 221R, 225, 265 Portfolio Review	S		
ART 425	Advanced Painting	3	ART 112, 210, 221R, 225, 325	F		

Electives: Take two of the following 6 Credits

ART 470	Artist Portfolio Production	3	Permission of instructor. Non-BFA candidates.	F,W		
ENTR 383	Entrepreneurship and Small Business Mgmt.	3	Pre- or corequisite: ENTR 180	F,W,S		
ART	156, 270, 280, 218, 312, 318, 328, 335, 365, 375, 390R, 399R, 444, 447, 465, 495R	3	Diverse Prerequisites. Permission of Instructor	TBA		
FILM	102, 300, 365R	3	Diverse Prerequisites. Permission of Instructor	TBA		

No grade below C- will be accepted in fulfilling major requirements.

The BFA Option (next page)



The BFA Option (mrs 1359)

All BFA candidates must complete an additional 12 credits in the BFA Option. Students in the Graphic Design track must complete an internship along with their thesis level coursework to be awarded a BFA. Students in the Painting or Sculpture programs have the option to complete an internship but are not required. If you choose the internship option, only 6 credits may be used for BFA Thesis and Exhibit Production.

Completion of coursework does not automatically guarantee admittance into the program or attainment of the BFA. Applicants for the BFA must apply by:

- submitting their formal application no later than 12 full months before their projected graduation date,
- provide a professional level portfolio for review

If accepted into the program, granting of the BFA is dependent upon the completion of the following:

- completion of the additional thesis level coursework listed below,
- a professional faculty review of the body of work achieved by the student

Thesis Level Coursework					12 Credits	
ART 470	Artist Portfolio Production	3	Permission of instructor	F,W		
ART 480	BFA Thesis Research	3		F,W,S		
ART 482	BFA Thesis Studio (Painting)	6	ART 480	F, W		

BFA Total: 60 Credits