

Catalog Year:

Name:

ID#:

Grad Date:

Bachelor of Arts (2005-06)

39 Hours Total (04/05/06)

I. DESIGN & MEDIA CORE (18 hours)

COURSE #	DESCRIPTION	PREREQUISITE	HRS.	OFFERED	SEM.
ART 112	Drawing Concepts		3	F/SP	
ART 122	Beginning Visual Design	ART 112	3	F/W	
ART 211	Intermediate Visual Design	ART 112 & 122	3	W	
ART 212	Beginning Photography	ART 112 & 122	3	F/W/SP	
ART 255	Beginning Ceramics (formerly ART 355R)	None	3	F/W/SP	
ART 265	Beginning Sculpture (formerly ART 365R)	None	3	F/W	

II. ART HISTORY & THEORY (12 hours)

Two of the following courses:

COURSE #	DESCRIPTION	PREREQUISITE	HRS.	OFFERED	SEM.
ART 296	Western Art History (formerly ART 305)	None	3	F	
WHC 201 (HUM 201)	Western Culture I	None	3	W	
WHC 202 (HUM 202)	Western Culture II	None	3	F/W	

Two of the following courses:

COURSE #	DESCRIPTION	PREREQUISITE	HRS.	OFFERED	SEM.
ART 306	Contemporary Art	None	3	W	
ART 401R	Special Topics in World Art	None	3	F	
ART 442	Aesthetics	None	3	W	

I. MEDIA (9 Hours)

2-D emphasis take three of the following:

COURSE #	DESCRIPTION	PREREQUISITE	HRS.	OFFERED	SEM.
ART 221	Figure Drawing	ART 112 & 122	3	W	
ART 225	Beginning Painting	ART 112 & 122	3	F	
ART 325	Intermediate Painting	ART 112 & 122	3	W	
ART 335	Watercolor Painting	None	3	SP	
ART 375	Printmaking	None	3	SP	

3-D Emphasis take three of the following:

COURSE #	DESCRIPTION	PREREQUISITE	HRS.	OFFERED	SEM.
ART 355	Intermediate Ceramics	ART 255	3	W	
ART 365	Intermediate Sculpture	ART 265	3	F/W	
ART 455	Advanced Ceramics	ART 355	3	F	
ART 456	Special Studies in Ceramics	None	3	SP	
ART 465	Advanced Sculpture	ART 365	3	SP	

No grade lower than a C- is allowed within the major requirements

Evaluation Date: _____

Academic Advisor/ Date

Department Chair

Date

GRADE

GRADE

GRADE

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GRADE

