

CATALOG YEAR: _____ NAME: _____ BYUH-ID# _____ Graduation Da

PIANO PEDAGOGY – REQUIREMENTS (2005-06) (3/06)

MUSIC THEORY CORE REQUIREMENTS

Course #	Course Description	Hrs.	Prerequisites	Offered	Sem.
Musc 111	Music Theory I	3		Fall	
Musc 111L	Elementary Musicianship I	1		Fall	
Musc 112	Music Theory II	3	Musc 111&111L	Winter	
Musc 112L	Elementary Musicianship II	1	Musc 111&111L	Winter	
Musc 211	Music Theory III	3	Musc 112&112L	Fall	
Musc 211L	Music Theory III Lab	1	Musc 112 & 112L	Fall	
Musc 212	Music Theory IV	3	Musc 112 & 112L	Winter	
Musc 212L	Music Theory IV Lab	1	Musc 112 & 112L	Winter	
Musc 202	Conducting	2	Musc 101 & 112	Even	
Musc 430	Electronic Media Applications	2	Musc 111 & 111L	Winter/Odd	

MUSIC HISTORY CORE REQUIREMENTS

Course #	Course Description	Hrs	Prerequisites	Offered	Sem.
Musc 101	Introduction to Music Literature	3	Core	F, W, Sp, Su	
Musc 284	Music History I (formerly 284)	3	101, 112, 112L	Fall-Odd	
Musc 285	Music History II (formerly 485)	3	Musc 284, 211&L	Winter/Even	

APPLIED INSTRUCTION CORE

Course #	Course Description	Hrs.	Prerequisites	Offered	Sem.
Musc 160R	Individual Instruction - Organ	1		F, W, Sp, Su	
Musc 160R	Individual Instruction -	1	Consent of Instr.	Fall, Winter	
Musc 160R	Individual Instruction -	1	Consent of Instr.	Fall, Winter	
Musc 160R	Individual Instruction -	1	Consent of Instr.	Fall, Winter	
Musc 360R	Individual Instruction -	1	Accept. by jury	Fall, Winter	
Musc 360R	Individual Instruction - (Senior Recital included)	1	Accept. by jury	Fall, Winter	

ENSEMBLE PARTICIPATION

Course #	Course Description	Hrs.	Prerequisites	Offered	Sem.
Musc		1		F, W, Sp	
Musc		1		F, W, Sp	

Musc		1		F, W, Sp	
Musc		1		F, W, Sp	

Music 344R counts as (2) two hours of ensemble participation

KEYBOARD HARMONY

Course #	Course Description	Hrs.	Prerequisites	Offered	Sem.
Musc 191	Keyboard Harmony I	1	Musc 111/112	Fall - Odd	
Musc 192	Keyboard Harmony II	1	Musc 191	Winter/Even	
Musc 291	Keyboard Harmony III	1	Musc 192	Fall/Even	
Musc 292	Keyboard Harmony IV	1	Musc 291	Winter/Odd	

KEYBOARD IN ENSEMBLE

Course #	Course Description	Hrs.	Prerequisites	Offered	Sem.
Musc 344R	Piano Accompanying	1		Fall	
Musc 344R	Piano Accompanying	1		Fall	

KEYBOARD LITERATURE

Course #	Course Description	Hrs.	Prerequisites	Offered	Sem.
Musc 464	Keyboard Literature I	2	Musc 101, 212/L, 284, 285 & 4 Creds 160R	Fall - Even	
Musc 465	Keyboard Literature II	2	Musc 101, 212/L, 284, 285 & 4 Creds 160R	Winter/Odd	

PIANO PEDAGOGY

Course #	Course Description	Hrs.	Prerequisites	Offered	Sem.
Musc 333	Piano Pedagogy I	2	Musc 112, 112L	Fall/Odd	
Musc 334	Piano Pedagogy II	2	Musc 333	Winter/Even	

No grade lower than a C- is allowed within the major requirements

CONCERT ATTENDANCE

Student has successfully completed this area by attending 6 (six) semesters of concert events as required by the Division of Fine Arts.

Pass

PIANO PROFICIENCY TEST

Pianists who complete keyboard harmony do not do a proficiency test

Student has successfully completed and passed the Piano Proficiency Test.

Pass

Test Date: _____

Ingent upon completion of the above listed courses, we certify that this student meets all major re

Evaluation Date: _____

ACADEMIC ADVISOR / DATE

X _____
DIVISION CHAIR / DATE

530BA

ite:_____

Grade

Grade

Grade

Grade

Grade

Grade

Grade

Grade

Fail

Fail

requirements.

