



**B.A. in International Cultural Studies-
World Humanities & Cultures**
ICSBA-HUM.2010
42 credits, incl. 12-18 GE credits

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Effective Date: 03/2010

Core Requirements	Area Studies
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Must complete two from different geographical locations

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261 (ICS 290A)	Cultures of Oceania (GenEd)	3		W		
ICS 262 (ICS 290E)	Cultures of Asia (GenEd)	3		F		
ICS 263	Cultures of Asian America	3		S		
ICS 266 (ICS 290B)	Cultures of Latin America (GenEd)	3		S		
WHC 201 (HUM 201)	Western Culture I (GenEd)	3		W,S		
WHC 202 (HUM 202)	Western Culture II (GenEd)	3		F,W		
ANTH 210	Contemporary Pacific Societies	3	ANTH 105	W		

Core Requirements	Theory & Language	6 Credits
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ICS 251	Intro. to Cultural Studies Theory	3		F,W		
4 th Semester or above	4 th Semester Language: (GenEd)	3				

Core Requirements	Senior Requirement	3 Credits
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Choose one

ICS 399R	Internship	3		F,W,S		
ICS 490	Senior Seminar (GenEd)	3	ENGL 315 & SR. status	F,W		
ICS 496R	Research Associateship	3	JR./SR. status	F,W,S		
ICS, ANTH, COMM, WHC	Additional approved ICS or Emphasis 300-400 level course	3	Varied	F,W,S		

World Humanities & Cultures Emphasis	27 Credits
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ENGL 351	Literary Criticism and Theory	3	ICS 251	S		
WHC 101	Introduction to World Literatures (GenEd)	3	Required	W		

Choose Three: At least two must be from WHC

WHC 365R (ICS 401E)	Special Studies in World Cinema	3	ICS 251 or ENGL 251	W-even		
WHC 391 (ICS 401C)	Narrative, Identity and Culture	3	ICS 251	F-even		
WHC 425 (ICS 401B)	Performance Studies	3	ICS 251	F-odd		
WHC 440R (ICS 401A)	Special Studies in World Humanities	3	ICS 251 or ENGL 251	W-odd		
ART 401R	Special Topics in World Art	3		F		
ENGL 341	World Literatures in English	3	ICS 251 or ENGL 251	F		
ENGL 342	Pacific Literatures	3	ICS 251 or ENGL 251	S		
ENGL 343	Asian Literatures	3	ENGL 201	W		
ENGL 345R	Ethnic Literatures	3	ICS 251 or ENGL 251	Variable		

<i>Must complete 1 course (3 credits) in each group:</i>	12 Credits
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Group 1

WHC 102/L	Introduction to Film (GenEd)	3		F,W		
MUSC 102	World Music Cultures (GenEd)	3		F,W		

Group 2

ANTH 105	Intro to Cultural Anthropology (GenEd)	3		F,W,S		
COMM 110	Intercultural Communication (GenEd)	3		F,W,S		

Group 3

WHC 201 (HUM 201)	Western Culture I (GenEd)	3		W,S		
WHC 202 (HUM 202)	Western Culture II (GenEd)	3		F,W		

Group 4

HIST 322	Early Modern Age	3		W		
ICS 423	Modern Nationalism & Globalization	3		S		

Total Credits Mapped for Graduation:

No grade lower than a C- is allowed within the major requirements.

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



**B.A. in International Cultural Studies-
Cultural Anthropology**
ICSBA-ANTH.2010
42 credits, incl. 6-12 GE credits

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Core Requirements		Area Studies		6 Credits		
<i>Must complete two from different geographical locations</i>						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261 (ICS 290A)	Cultures of Oceania (GenEd)	3		W		
ICS 262 (ICS 290E)	Cultures of Asia (GenEd)	3		F		
ICS 263	Cultures of Asian America	3		S		
ICS 266 (ICS 290B)	Cultures of Latin America (GenEd)	3		S		
WHC 201 (HUM 201)	Western Culture I (GenEd)	3		W,S		
WHC 202 (HUM 202)	Western Culture II (GenEd)	3		F,W		
ANTH 210	Contemporary Pacific Societies	3	ANTH 105	W		
Core Requirements		Theory & Language		6 Credits		
ICS 251	Intro. to Cultural Studies Theory	3		F,W		
4 th Semester or above	4 th Semester Language: (GenEd)	3				
Core Requirements		Senior Requirement		3 Credits		
<i>Choose one</i>						
ICS 399R	Internship	3		F,W,S		
ICS 490	Senior Seminar (GenEd)	3	ENGL 315 & SR. status	F,W		
ICS 496R	Research Associateship	3	JR./SR. status	F,W,S		
ICS, ANTH, COMM, WHC	Additional approved ICS or Emphasis 300-400 level course	3	Varied	F,W,S		
Anthropology Emphasis				27 Credits		
ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S		
ANTH 310	Anthropology Theory	3	ANTH 105, ICS 251	F-even		
ANTH 322	Ethnographic Skills	3	ANTH 105	F-odd		
ANTH 445	Issues in Current Anthropology	3	ANTH 105, ICS 251	S		
ANTH 447	Applied & Development Anthropology	3	ANTH 105	W		
<i>Must complete 1 course (3 credits) in each group:</i>						
<i>Group 1</i>						
WHC 101	Introduction to World Literature (GenEd)	3		W		
COMM 110	Intercultural Communication (GenEd)	3		F,W,S		
<i>Group 2</i>						
HIST 322	Early Modern Age	3		W		
ICS 423	Modern Nationalism & Globalization	3	ICS 251	S		
<i>Group 3</i>						
COMM 252	Groups, Leadership and Culture	3	COMM 110	F		
COMM 280	Gender and Culture	3	COMM 110	F		
COMM 326	International Communication	3	ICS 251, COMM 110	F		
COMM 353	Organizational Communication	3	COMM 110	S		
COMM 420	Media and Culture	3	ICS 251, COMM 110	W		
COMM 454	Comm. Culture and Conflict	3	ICS 251, COMM 110	W		
<i>Group 4</i>						
WHC 365R (ICS 401E)	Special Studies in World Cinema	3	ICS 251 or ENGL 251	W-even		
WHC 391 (ICS 401C)	Narrative, Identity and Culture	3	ICS 251	F-even		
WHC 425 (ICS 401 B)	Performance Studies	3	ICS 251	F-odd		
WHC 440R (ICS 401A)	Special Studies in World Humanities	3	ICS 251 or ENGL 251	W-odd		
Total Credits Mapped for Graduation:						

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**B.A. in International Cultural Studies-
Communications & Culture**
ICSBA-COMM.2010
42 credits, incl. 6-12 GE credits

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Effective Date: 03/2010

Core Requirements	Area Studies	6 Credits
<i>Must complete two from different geographical locations</i>		

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261 (ICS 290A)	Cultures of Oceania (GenEd)	3		W		
ICS 262 (ICS 290E)	Cultures of Asia (GenEd)	3		F		
ICS 263	Cultures of Asian America	3		S		
ICS 266 (ICS 290B)	Cultures of Latin America (GenEd)	3		S		
WHC 201 (HUM 201)	Western Culture I (GenEd)	3		W,S		
WHC 202 (HUM 202)	Western Culture II (GenEd)	3		F,W		
ANTH 210	Contemporary Pacific Societies	3	ANTH 105	W		

Core Requirements	Theory & Language	6 Credits
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ICS 251	Intro. to Cultural Studies Theory	3		F,W		
4 th Semester or above	4 th Semester Language: (GenEd)	3				

Core Requirements	Senior Requirement	3 Credits
<i>Choose one</i>		

ICS 399R	Internship	3		F,W,S		
ICS 490	Senior Seminar (GenEd)	3	ENGL 315 & SR. status	F,W		
ICS 496R	Research Associateship	3	JR./SR. status	F,W,S		
ICS, ANTH, COMM, WHC	Additional approved ICS or Emphasis 300-400 level course	3	Varied	F,W,S		

Communication & Culture Emphasis	27 Credits
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COMM 110	Intercultural Communication (GenEd)	3		F,W,S		
COMM 360	Communication Theory	3	ICS 251 and COMM 110	F,W		

Group 1 Choose four

COMM 252	Groups, Leadership and Culture	3	COMM 110	F		
COMM 280	Gender and Culture	3	COMM 110	F		
COMM 326	International Communication	3	ICS 251 and COMM 110	F		
COMM 353	Organizational Communication	3	COMM 110	S		
COMM 420	Communication, Media and Culture	3	ICS 251 and COMM 110	W		
COMM 454	Communication, Culture and Conflict	3	ICS 251 and COMM 110	W		

Group 2 Choose one

ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S		
WHC 101	Introduction to World Literatures (GenEd)	3		W		

Group 3 Choose one

ANTH 322	Ethnographic Skills	3	ANTH 105	F-odd		
ANTH 445	Issues in Current Anthropology	3	ANTH 105 and ICS 251	S		
ANTH 447	Applied & Development Anthropology	3	ANTH 105	W		

Group 4 Choose one

WHC 365R	Special Studies in World Cinema	3	ICS 251 or ENG 251	W-even		
WHC 391	Narrative, Identity, and Culture	3	ICS 251	F-even		
WHC 425	Performance Studies	3	ICS 251	F-odd		
WHC 440R	Special Studies in World Humanities	3	ICS 251 or ENG 251	W-odd		

Total Credits Mapped for Credits:
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