



**B.A. in International Cultural Studies-  
Comparative Humanities**  
ICSBA-HUM.2013  
45credits, incl. 6-12 GE credits

Effective Date: 01/2013

<b>Name of Student:</b>		
<b>Student ID #:</b>		Graduation Date
<b>Home Country:</b>	<input type="checkbox"/> IWORK	
<b>Advisor:</b>	Name	Date

Core Requirements		Area Studies		3 credits		
<i>Must complete one from the following geographical locations</i>						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
ANTH 210	Contemporary Pacific	3	ANTH 105	F		
Core Requirements		Seminar, Theory, & Language		6 credits		
ICS 150	Introductory Seminar	1	Corequisite: ICS 151	F,W,S		
ICS 151	Introduction to Cultural Studies Theory	2	Corequisite: ICS 150	F,W,S		
301 or 4th semester	Language track up to 301 or 4th semester(GenEd)	3				
Core Requirements		Senior Requirement		3 credits		
<i>Choose one</i>						
ICS 399R	Internship	3		Varied		
ICS 490	Senior Seminar (GenEd)	3	ENGL315 & SR.status	F,W		
ICS 496R	Research Associateship	3	JR./SR. status	Varied		
Comparative Humanities Primary Emphasis				21 credits		
HUM 101(WHC 101)	Introduction to Humanities	3		F,W		
HUM 290 (WHC 102)	Introduction to Film	3		F,W		
ART/HUM 442	Philosophy of Art	3	HUM 101, ICS 150, 151	W		
<i>Choose one (must be a different cultural area from the major's core)</i>						
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
<i>Choose two</i>						
HUM365R(WHC365R)	Special Studies in World Cinema	3	HUM 290, ICS 150, 151	S		
HUM440R(WHC440R)	Special Studies in Humanities	3	HUM 101, ICS 150, 151	F		
ANTH 391(WHC391)	Narrative, Identity and Culture	3	ICS 150&151 and ANTH 105	F(even)		
<i>Choose one</i>						
MUSC 301	History of Popular Music	3	MUSC 191	S		
MUSC 402	Seminar in Ethnomusicology	3		F,W,S		
ENG 300-400	<i>Any approved 300-400 literature course</i>	3	department approval	Various		
CHIN 441	Classical Chinese Literature	3	CHIN 301,311/permission	W		
SPAN 441	Survey of Spanish Literature	3	SPAN 321/permission	W(even)		
SPAN 451	Survey of Latin-American Literature	3	SPAN 321/permission	W(odd)		
Secondary Emphasis				12 credits		
<i>choose between: Cultural Anthropology, Communications &amp; Culture, or Intercultural Peacebuilding</i>						
<i>please see reverse</i>						
<b>Total Credits Mapped for Credits:</b>						

No grade lower than a C- is allowed within the major requirements. One retake allowed per class for up to three major classes.

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



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Cultural Anthropology (mrs 640)		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S		
<i>Choose three</i>						
ANTH 310	Anthropology Theory	3	ICS 150&151, ANTH 105	W		
ANTH 322	Ethnographic Skills	3	ICS 150&151; Anth 105 or IPB 121	S		
ANTH 391(WHC 391)	Narrative, Identity & Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; Anth 105 or IPB 121	F		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; Anth 105 or IPB 121	W		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; Anth 105 or IPB 121	S		

Communications and Culture (mrs 649)		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
COMM 200	Mass Communication and Society	3		F,W		
<i>Choose three, one must be 300-400 level</i>						
COMM 110	Intercultural Communication (GenEd)	3		F,W,S		
COMM 201	Introduction to Strategic Communication	3		F,W,S		
COMM 211	Media Writing	3	ENG 101	F,W		
COMM 280	Gender, Race and Culture	3		F		
COMM 301	The Internet and Society	3	COMM 200	S-bridge		
COMM 326	Issues in Global Communication	3	COMM 200	F		
COMM 360	Communication Theory	3	ICS 150&151; COMM 200	F,W		
COMM 420	Media and Culture	3	COMM 200	W		
COMM 430	Media Law and Ethics	3	COMM 200	S		

Intercultural Peacebuilding		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
IPB 121 (IPB 300)	Intercultural Peacebuilding	3		F,W,S		
<i>Choose one</i>						
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
<i>Choose two</i>						
ANTH 322	Ethnographic Skills	3	ICS 150&151; Anth 105 or IPB 121	S		
ANTH 391	Narrative, Identity and Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; Anth 105 or IPB 121	F		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; Anth 105 or IPB 121	W		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; Anth 105 or IPB 121	S		
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
IPB 390R	Special Topics in Intercultural Peacebuilding	3	IPB 121	S		
POSC 338	War and Peace	3	IPB 121	S		
POSC 362	International Political Economy and Development	3	IPB 121	F		
POSC 364	Conflict Bargaining and Management	3	IPB 121	F		
POSC 470	International Relations Theory	3	IPB 121	F,W		

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**B.A. in International Cultural Studies-  
Intercultural Peacebuilding**  
ICSBA-IPB.2013 (616)  
45 credits, incl. 6-12 GE credits

Effective Date: Jan 2013

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**Core Requirements** **Area Studies** **3 credits**  
*Must complete one from the following geographical locations*

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
ANTH 210	Contemporary Pacific	3	ANTH 105	F		

**Core Requirements** **Seminar, Theory, & Language** **6 credits**

ICS 150	Introductory Seminar	1	Corequisite: ICS 151	F,W,S		
ICS 151	Introduction to Cultural Studies Theory	2	Corequisite: ICS 150	F,W,S		
301 or 4th semester	Language to 301/4th semester proficiency (GenEd)	3				

**Core Requirements** **Senior Requirement** **3 credits**  
*Choose one*

ICS 399R	Internship	3		Varied		
ICS 490	Senior Seminar (GenEd)	3	ENGL315 & SR.status	F,W		
ICS 496R	Research Associateship	3	JR./SR. status	Varied		

**Intercultural Peacebuilding Primary Emphasis** **21 credits**

IPB 121 (IPB 300)	Intercultural Peacebuilding	3		F,W,S		
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		

*Choose two (Culture and Conflict)*

ANTH 322	Ethnographic Skills	3	ICS150&151, Anth 105/IPB 121/HUM 101	S		
ANTH 391(WHC391)	Narrative, Identity and Culture	3	ICS150&151, Anth 105/IPB 121/HUM 101	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; IPB 121 or Anth 105	F		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; IPB 121 or Anth 105	W		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; IPB 121 or Anth 105	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; IPB 121 or Anth 105	S		
IPB 390R	Special Topics in Intercultural Peacebuilding	3	IPB 121	S		

*Choose two (International Conflict)*

IPB 390R	Special Topics in Intercultural Peacebuilding	3	IPB 121	S		
POSC 338	War and Peace	3	IPB 121	S		
POSC 362	International Political Economy and Development	3	IPB 121	F		
POSC 364	Conflict Bargaining and Management	3	IPB 121	F		
POSC 470	International Relations Theory	3	IPB 121	F,W		

**Secondary Emphasis** **12 credits**  
*choose between: Cultural Anthropology, Communications & Culture, or Comparative Humanities*

*please see reverse*

**Total Credits Mapped for Credits:**

No course can be counted more than once to fulfill requirements for primary and secondary emphases.  
No grade lower than a C- is allowed within the major requirements. One retake is allowed per class, for up to three major classes.



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<b>Cultural Anthropology (mrs 615)</b>		<b>Secondary Emphasis</b>			<b>12 credits</b>	
<i>Course #</i>	<i>Title</i>	<i>Hr.</i>	<i>Prerequisites</i>	<i>Offered</i>	<i>Sem.</i>	<i>Grade</i>
ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S		
<i>Choose three</i>						
ANTH 310	Anthropological Theory	3	ICS 150&151, ANTH 105	W		
ANTH 322	Ethnographic Skills	3	ICS 150&151; IPB 121 or Anth 105	S		
ANTH 39 (WHC 391)	Narrative, Identity and Culture	3	ICS 150&151; IPB 121 or Anth 105	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; IPB 121 or Anth 105	F		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; IPB 121 or Anth 105	W		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; IPB 121 or Anth 105	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; IPB 121 or Anth 105	S		

<b>Comparative Humanities (mrs 617)</b>		<b>Secondary Emphasis</b>			<b>12 credits</b>	
<i>Course #</i>	<i>Title</i>	<i>Hr.</i>	<i>Prerequisites</i>	<i>Offered</i>	<i>Sem.</i>	<i>Grade</i>
HUM 101 (WHC 101)	Introduction to Humanities	3		F		
<i>Choose one (must be different cultural area from major's core)</i>						
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		W		
ICS 266	Cultures of Latin America (GenEd)	3		S		
<i>Choose two</i>						
HUM 290 (WHC 102)	Introduction to Film	3	ENG 101	F,W		
HUM 365R(WHC365R)	Special Studies in World Cinema	3	ICS 150&151, HUM 290	S		
HUM 440R(WHC440R)	Special Studies in Humanities	3	ICS 150&151, HUM 101	F		
ART/HUM 442	Philosophy of Art	3	ICS 150&151, HUM 101	W		
ANTH 39 (WHC 391)	Narrative, Identity and Culture	3	ICS150&151, Anth 105/IPB 121/HUM 101	F-even		

<b>Communications and Culture (mrs 616)</b>		<b>Secondary Emphasis</b>			<b>12 credits</b>	
<i>Course #</i>	<i>Title</i>	<i>Hr.</i>	<i>Prerequisites</i>	<i>Offered</i>	<i>Sem.</i>	<i>Grade</i>
COMM 200	Mass Communication and Society	3		F,W		
<i>Choose three ( one must be 300-400 level)</i>						
COMM 110	Intercultural Communication (GenEd)	3		F,W,S		
COMM 201	Introduction to Strategic Communication	3		F,W,S		
COMM 211	Media Writing	3	ENG 101	F,W		
COMM 280	Gender, Race and Culture	3		F		
COMM 301	The Internet and Society	3	COMM 200	S-bridge		
COMM 326	Issues in Global Communication	3	COMM 200	F		
COMM 360	Communication Theory	3	ICS 150&151; COMM 200	F,W		
COMM 420	Media and Culture	3	COMM 200	W		
COMM 430	Media Law and Ethics	3	COMM 200	S		

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**Cultural Anthropology**  
 ICS-CLATBA.2013  
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<b>Core Requirements</b>		<b>Area Studies</b>			<b>3 credits</b>	
<i>Must complete one from the following geographical locations</i>						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
ANTH 210	Contemporary Pacific	3	ANTH 105	F		
<b>Core Requirements</b>		<b>Seminar, Theory, &amp; Language</b>			<b>6 credits</b>	
ICS 150	Introductory Seminar	1	Corequisite: ICS 151	F,W,S		
ICS 151	Introduction to Cultural Studies Theory	2	Corequisite: ICS 150	F,W,S		
301 or 4th semester	Language to 301/4th semester proficiency (GenEd)	3				
<b>Core Requirements</b>		<b>Senior Requirement</b>			<b>3 credits</b>	
<i>Choose one</i>						
ICS 399R	Internship	3		Varied		
ICS 490	Senior Seminar (GenEd)	3	ENGL315 & SR.status	F,W		
ICS 496R	Research Associateship	3	JR./SR. status	Varied		
<b>Cultural Anthropology Primary Emphasis</b>					<b>21 credits</b>	
ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S		
ANTH 310	Anthropology Theory	3	ICS 150&151, ANTH 105	W		
ANTH 322	Ethnographic Skills	3	Anth 105 or IPB 121	S-bridged		
ANTH 447	Applied and Development Anthropology	3	Anth 105 or IPB 121	W		
<i>Choose three</i>						
ANTH 391(WHC391)	Narrative, Identity and Culture	3	Anth 105 or HUM 101 or IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	Anth 105 or IPB 121	F		
ANTH 450	Political and Economic Anthropology	3	Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	Anth 105 or IPB 121	S		
<b>Secondary Emphasis</b>					<b>12 credits</b>	
<i>choose between: Communications &amp; Culture, Comparative Humanities, or Intercultural Peacebuilding</i>						
<i>please see reverse</i>						
<b>Total Credits Mapped for Credits:</b>						

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Communications and Culture		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
COMM 200	Mass Communication and Society	3		F,W		
<i>Choose three, one must be 300-400 level</i>						
COMM 110	Intercultural Communication (GenEd)	3		F,W,S		
COMM 211	Media Writing	3	ENG 101	F,W		
COMM 280	Gender, Race and Culture	3		F		
COMM 301	The Internet and Society	3	COMM 200	S-bridge		
COMM 326	Issues in Global Communication	3	COMM 200	F		
COMM 360	Communication Theory	3	ICS 150&151; COMM 200	F,W		
COMM 420	Media and Culture	3	COMM 200	W		
COMM 430	Media Law & Ethics	3	COMM 200	S		

Comparative Humanities		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
HUM 101 (WHC 101)	Introduction to Humanities	3		F		
<i>Choose one (must be different cultural area from major's core)</i>						
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
<i>Choose two</i>						
HUM 290 (WHC 102)	Introduction to Film	3	ENG 101	F,W		
HUM 365R(WHC365R)	Special Studies in World Cinema	3	ICS 150&151, HUM 290	S		
HUM 440R(WHC440R)	Special Studies in Humanities	3	ICS 150&151, HUM 101	F		
ART/HUM 442	Philosophy of Art	3	ICS 150&151, HUM 101	W		
ANTH 391(WHC 391)	Narrative, Identity and Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		

Intercultural Peacebuilding		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
IPB 121 (IPB 300)	Intercultural Peacebuilding	3		F,W,S		
<i>Choose one</i>						
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
<i>Choose two</i>						
ANTH 322	Ethnographic Skills	3	ICS 150&151; Anth 105/HUM 101/IPB 121	S		
ANTH 391	Narrative, Identity and Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; Anth 105 or IPB 121	F		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; Anth 105 or IPB 121	W		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; Anth 105 or IPB 121	S		
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
IPB 390R	Special Topics in Intercultural Peacebuilding	3	IPB 121	S		
POSC 338	War and Peace	3	IPB 121	S		
POSC 362	International Political Economy and Development	3	IPB 121	F		
POSC 364	Conflict Bargaining and Management	3	IPB 121	F		
POSC 470	International Relations Theory	3	IPB 121	F,W		

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<b>Advisor:</b>	Name	Date

<b>Core Requirements</b>		<b>Area Studies</b>			<b>3 credits</b>	
<i>Must complete one from the following geographical locations</i>						
<b>Course #</b>	<b>Title</b>	<b>Hr.</b>	<b>Prerequisites</b>	<b>Offered</b>	<b>Sem.</b>	<b>Grade</b>
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
ANTH 210	Contemporary Pacific	3	ANTH 105	F		
<b>Core Requirements</b>		<b>Seminar, Theory, &amp; Language</b>			<b>6 credits</b>	
ICS 150	Introductory Seminar	1	Corequisite: ICS 151	F,W,S		
ICS 151	Introduction to Cultural Studies Theory	2	Corequisite: ICS 150	F,W,S		
301 or 4th semester	Language to 301/4th semester proficiency (GenEd)	3				
<b>Core Requirements</b>		<b>Senior Requirement</b>			<b>3 credits</b>	
<i>Choose one</i>						
ICS 399R	Internship	3		Varied		
ICS 490	Senior Seminar (GenEd)	3	ENGL 315 & SR.status	F,W		
ICS 496R	Research Associateship	3	JR./SR. status	Varied		
<b>Communications &amp; Culture Primary Emphasis</b>					<b>21 credits</b>	
COMM 110	Intercultural Communication (GenEd)	3		F,W,S		
COMM 200	Mass Communication and Society	3		F,W,S		
COMM 360	Communication Theory	3	COMM 200	F,W		
<i>Choose four</i>						
COMM 211	Media Writing	3	ENG 101	F,W		
COMM 280	Gender, Race and Culture	3		F		
COMM 301	The Internet and Society	3	COMM 200	S		
COMM 326	Issues in Global Communication	3	COMM 200	F		
COMM 420	Media and Culture	3	COMM 200	W		
COMM 430	Media Law and Ethics	3	COMM 200	S		
<b>Secondary Emphasis</b>					<b>12 credits</b>	
<i>choose between: Cultural Anthropology, Comparative Humanities, or Intercultural Peacebuilding</i>						
<i>please see reverse</i>						
<b>Total Credits Mapped for Credits:</b>						

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Cultural Anthropology		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ANTH 105	Introduction to Cultural Anthropology(GenEd)	3		F,W,S		
<i>Choose three</i>						
ANTH 310	Anthropology Theory	3	ANTH 105	W		
ANTH 322	Ethnographic Skills	3	Anth 105 or IPB 121	S		
ANTH 391 (WHC 391)	Narrative, Identity and Culture	3	Anth 105 or HUM 101 or IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	Anth 105 or IPB 121	F		
ANTH 447	Applied and Development Anthropology	3	Anth 105 or IPB 121	W		
ANTH 450	Political and Economic Anthropology	3	Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	Anth 105 or IPB 121	S		

Comparative Humanities		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
HUM 101 (WHC 101)	Introduction to Humanities	3		F		
<i>Choose one (must be different cultural area from major's core)</i>						
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
<i>Choose two</i>						
HUM 290 (WHC 102)	Introduction to Film	3	ENG 101	F,W		
HUM 365R (WHC365R)	Special Studies in World Cinema	3	HUM 290	S		
HUM 440R (WHC440R)	Special Studies in Humanities	3	HUM 101	F		
ART/HUM 442	Philosophy of Art	3	HUM 101	W		
ANTH 391 (WHC 391)	Narrative, Identity and Culture	3	Anth 105 or HUM 101 or IPB 121	F-even		

Intercultural Peacebuilding		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
IPB 121 (IPB 300)	Intercultural Peacebuilding	3		F,W,S		
<i>Choose one</i>						
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
<i>Choose two</i>						
ANTH 322	Ethnographic Skills	3	Anth 105 or IPB 121	S		
ANTH 391	Narrative, Identity and Culture	3	Anth 105 or HUM 101 or IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	Anth 105 or IPB 121	F		
ANTH 447	Applied and Development Anthropology	3	Anth 105 or IPB 121	W		
ANTH 450	Political and Economic Anthropology	3	Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	Anth 105 or IPB 121	S		
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
IPB 390R	Special Topics in Intercultural Peacebuilding	3	IPB 121	S		
POSC 338	War and Peace	3	IPB 121	S		
POSC 362	International Political Economy and Development	3	IPB 121	F		
POSC 364	Conflict Bargaining and Management	3	IPB 121	F		
POSC 470	International Relations Theory	3	IPB 121	F,W		