



**B.A. in Music Performance:
Vocal Studies-Requirements**
MUSCBA-VOCAL.2006 (mrs 784)
55-57 credits, incl. 3 GE credits

Effective Date: 08/2006

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Music Theory Core Requirements 16 Credits

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	S		
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F		
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F		
MUSC 212	Music Theory IV	3	MUSC 211 & 211L	W		
MUSC 212L	Elementary Musicianship IV	1	MUSC 211 & 211L	W		

Music History Core Requirements 9 Credits

MUSC 101	Introduction to Music Literature (GenEd)	(3)	Core	F,W,S		
MUSC 284	Music History I	3	MUSC 101, 211, 211L	W		
MUSC 285	Music History II	3	MUSC 284	S		

Conducting 2 Credits

MUSC 202	Conducting	2	MUSC 101, 112	F		
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Individual Instruction 8-10 Credits

MUSC 105R or 160R	Individual or Group Instruction	2-105R; 1-160R	Audition	F,W,S		
MUSC 105R or 160R	Individual or Group Instruction	2-105R; 1-160R	1 semester of 105R or 160R	F,W,S		
MUSC 260R	Individual Instruction	1	2 semesters of 105R or 160R	F,W,S		
MUSC 260R	Individual Instruction	1	1 semester 260R	F,W,S		
MUSC 360R	Individual Instruction	1	2 semesters 260R	F,W,S		
MUSC 360R	Individual Instruction	1	1 semester 360R	F,W,S		
MUSC 460R or 360R	Individual Instruction	1	2 semesters 360R	F,W,S		
MUSC 460R	Individual Instruction	1	1 semester 460R	F,W,S		

Ensemble Participation (MUSC 110R, 215R or 225R) 12 Credits

MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		

Vocal Area Coursework 15 Credits

MUSC 275	Diction for Singers: IPA/English	1	none	F		
MUSC 276	Diction for Singers: Latin & Italian	1	MUSC 275	F		
MUSC 277	Diction for Singers: German	1	MUSC 275	W		
MUSC 278	Diction for Singers: French	1	MUSC 275	W		
MUSC 363	Vocal Pedagogy	2	2 semesters 260R & piano prof. completed	F		
MUSC 364	Contemporary Vocal Methods	2	2 semesters 260R & piano prof. completed	F		
MUSC 466	Vocal Literature I	2	MUSC 101, 4 sem.of MUSC 160R	W		
MUSC 467	Vocal Literature II	2	4 sem. of MUSC 160R & MUSC 212L, 284 & 285	W		

Total Credits Mapped for Graduation:

No grade lower than a C- is allowed within the major requirements.

CONCERT ATTENDANCE

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
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JUNIOR RECITAL

Contingent upon completion of the above listed courses, we certify that this student meets all major requirements.

Student has successfully completed and passed the junior recital.

Test Date: _____ Evaluation Date: _____

Pass	Fail
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PIANO PROFICIENCY TEST

Student has successfully completed and passed the Piano Proficiency Test.

Test Date: _____

Pass	Fail
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SENIOR PROJECT

Student must complete a Senior Project, which can be a scholarly work, a performance, or a composition. This project is part of your final Individual Instruction course.

Pass	Fail
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B.A. in Music Performance:
Piano Requirements
 MUSCBA-PIANO.2006 (mrs 760)
 75 credits, incl. 3 GE credits

Effective Date: 09/2014

Name of Student:		
Student ID #:		Graduation Date
Home Country:		<input type="checkbox"/> IWORK
Advisor:	Name	Date

Music Theory Core Requirements 16 Credits

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	S		
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F		
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F		
MUSC 212	Music Theory IV	3	MUSC 211 & 211L	W		
MUSC 212L	Elementary Musicianship IV	1	MUSC 211 & 211L	W		

Music History Core Requirements 9 Credits

MUSC 101	Intro to Music Literature (GenEd)	(3)	Core	F,W,S		
MUSC 284	Music History I	3	MUSC 101, 211, 211L	W		
MUSC 285	Music History II	3	MUSC 284	S		

Conducting 2 Credits

MUSC 202	Conducting	2	MUSC 101, 112	S		
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Individual Instruction 19 Credits

MUSC 160R	Individual Instruction	3	Audition	F,W,S		
MUSC 160R	Individual Instruction	3	1 semester 160R	F,W,S		
MUSC 260R	Individual Instruction	3	2 semesters 160R	F,W,S		
MUSC 260R	Individual Instruction	3	1 semester 260R	F,W,S		
MUSC 360R or 460R	Individual Instruction	3	2 semesters 260R or 360R	F,W,S		
MUSC 360R or 460R	Individual Instruction	4	1 semester 360R or 460R	F,W,S		

Ensemble Participation 12 Credits

MUSC 344R	Collaborative Arts for Pianists	2	Audition	F		
MUSC 344R	Collaborative Arts for Pianists	2	Audition	F		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		

Piano Area Coursework 17 Credits

MUSC 161	Introduction to Piano Technique	2	Audition	F		
MUSC 191	Keyboard Harmony I	2	Audition	F		
MUSC 291	Keyboard Harmony II	2	MUSC 191	W		
MUSC 333	Introduction to Piano Pedagogy I	3	MUSC 112, MUSC 112L, MUSC 360R	F		
MUSC 333L	Supervised Teaching Piano	2	MUSC 333	W		
MUSC 464	Keyboard Literature I	3	MUSC 112, MUSC 112L, MUSC 360R	F		
MUSC 465	Keyboard Literature II	3	MUSC 464	W		

Total Credits Mapped for Graduation:

No grade lower than a C-is allowed within the major requirements.

CONCERT ATTENDANCE

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
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JUNIOR RECITAL

Contingent upon completion of the above listed courses, we certify that this student meets all major requirements. Student has successfully completed and passed the junior recital.

Test Date: _____ Evaluation Date: _____

Pass	Fail
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PIANO PROFICIENCY TEST

Student has successfully completed and passed the Piano Proficiency Test.

Test Date: _____

Pass	Fail
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SENIOR PROJECT

Student must complete a Senior Project, which can be a scholarly work, a performance, or a composition. This project is part of your final Individual Instruction course.

Pass	Fail
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**B.A. in Music Performance:
Instrument-Requirements**
MUSCBA-INSTR.2006 (mrs 805)
53-69 credits, incl. 3 GE credits

Effective Date: 08/2006

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Music Theory Core Requirements 16 Credits

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	S		
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F		
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F		
MUSC 212	Music Theory IV	3	MUSC 211 & 211L	W		
MUSC 212L	Elementary Musicianship IV	1	MUSC 211 & 211L	W		

Music History Core Requirements 9 Credits

MUSC 101	Introduction to Music Literature(GenEd)	3	Core	F,W,S		
MUSC 284	Music History I	3	MUSC 101, 211, 211L	W		
MUSC 285	Music History II	3	MUSC 284	S		

Conducting 2 Credits

MUSC 202	Conducting	2	MUSC 101, 112	S		
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Individual Instruction 8-18 Credits

MUSC 160R	Individual Instruction	1-3	Audition	F,W,S		
MUSC 160R	Individual Instruction	1-3	1 semester 160R	F,W,S		
MUSC 260R	Individual Instruction	1-3	2 semesters 160R	F,W,S		
MUSC 260R	Individual Instruction	1-3	1 semester 260R	F,W,S		
MUSC 360R/460R	Individual Instruction	1-3	2 semesters 260R	F,W,S		
MUSC 360R/460R	Individual Instruction	3	1 semester 360R	F,W,S		

Ensemble Participation 6-12 Credits

(MUSC 110R, 215R, 225R, 235R, 238R, 244R, 248R, 250R, 309R) Students are expected to participate in an ensemble each semester, even if requirements have been met

MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		

Coursework (note: each student will enroll in courses relevant to their specific instrumental major) 12 Credits

MUSC		1		Variable		
MUSC		1		Variable		
MUSC		1		Variable		
MUSC		1		Variable		

Total Credits Mapped for Graduation:

No grade lower than a C-is allowed within the major requirements.

SENIOR PROJECT

Student must complete a Senior Project which can be a scholarly work, a performance, or a composition. This project is part of your final Individual Instruction course. Must be approved by piano coordinator.

CONCERT ATTENDANCE

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

PIANO PROFICIENCY TEST

Student has successfully completed and passed the Piano Proficiency Test.

Test Date: _____ Evaluation Date: _____

Pass	Fail
Pass	Fail
Pass	Fail



B.A. in Music
MUSCBA-GENMUSC.2006 (mrs 799)
40-46 credits, incl. 3 GE credits

Effective Date: 08/2006

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Music Theory Core Requirements **16 Credits**

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	S		
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F		
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F		
MUSC 212	Music Theory IV (GenEd)	3	MUSC 211 & 211L	W		
MUSC 212L	Elementary Musicianship IV (GenEd)	1	MUSC 211 & 211L	W		

Music History Core Requirements **9 Credits**

MUSC 101	Introduction to Music Literature (GenEd)	3		F,W,S		
MUSC 284	Music History I	3	MUSC 101, 211, 211L	W		
MUSC 285	Music History II	3	MUSC 284	S		

Conducting **2 Credits**

MUSC 202	Conducting	2	MUSC 101, 112	F-even		
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Individual Instruction **8 Credit**
Required each semester even if hour requirement is reached

MUSC 160R	Individual Instruction	2/1	Audition	F,W,S		
MUSC 160R	Individual Instruction	2/1	1 semester 160R	F,W,S		
MUSC 260R	Individual Instruction	2/1	2 semesters 160R	F,W,S		
MUSC 260R	Individual Instruction	2/1	1 semester 260R	F,W,S		

Ensemble Participation **6-12 Credits**
Required each semester even if hour requirement is reached

MUSC		2 / 1	Audition	F,W,S		
MUSC		2 / 1	Audition	F,W,S		
MUSC		2 / 1	Audition	F,W,S		
MUSC		2 / 1	Audition	F,W,S		
MUSC		2 / 1	Audition	F,W,S		
MUSC		2 / 1	Audition	F,W,S		

Electives **6 Credits**
Any music course (no double dipping)

MUSC						
MUSC						
MUSC						
MUSC						

Total Credits Mapped for Graduation:

No grade lower than a C-is allowed within the major requirements.

SENIOR PROJECT

Student must complete a Senior Project which can be a scholarly work, a performance, or a composition. This project is part of your final Individual Instruction course.

Pass	Fail
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CONCERT ATTENDANCE

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
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PIANO PROFICIENCY TEST

Student has successfully completed and passed the Piano Proficiency Test.
 Test Date: _____

Pass	Fail
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B.A. in World Music Studies

MUSCBA-WLDMUSC.2006 (mrs 831)

34-52 credits

Effective Date: 09/2014

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Western Music Theory	8 Credits
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Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	W		
MUSC 112	Music Theory II	3	MUSC 111 & MUSC 111L	S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & MUSC 111L	S		

World History & Culture	6 Credits
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COMM 110	Intercultural Communications	3		F,W,S		
ANTH 105	Introduction to Cultural Anthropology	3		F,W,S		

Music Survey Courses	9 Credits
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MUSC 101	Introduction to Music	3		F,W,S		
MUSC 102	World Music	3		F,W		
MUSC 301	History of Popular Music	3	MUSC 101	S		

Individual Instruction	4-8 Credits
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MUSC 159R	Individual Instruction	1-2	Instructor consent	F,W,S		
MUSC 159R	Individual Instruction	1-2	Instructor consent	F,W,S		
MUSC 160R	Individual Instruction	1-2	Audition and acceptance	F,W,S		
MUSC 160R	Individual Instruction	1-2	Audition and acceptance	F,W,S		

Ensemble Participation (6 courses)---(1 course each for 6 semesters)	6-12 Credits
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HWST 385R	Section 2: Hula & Mele	3		W- Alt.		
HWST 385R	Section 4: Implements & Instruments	3		F- Alt.		
HWST 385R	Section 5: Slack Key Guitar	3		F,W		
MUSC 199R	PCC Night Show Performances	1-2				
MUSC 199R	Culture Night	1-2				
MUSC 110R	University Chorale	1-2		Variable		
MUSC 215R	Laie Choral Union	1-2	Audition	Variable		
MUSC 225R	Concert Choir	1-2	Audition	F,W		
MUSC 238R	Symphonic Band	1-2	Audition	F,W		
MUSC 244R	Jazz Ensemble	1-2	Audition	F,W		
MUSC 248R	Chamber Ensemble	1-2	Audition	F,W		
MUSC 250R	Piano Accompanying Ensemble	1-2	Audition	F,W,S		

Area Coursework	9 Credits
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MUSC 263	Choral Methods & Materials	3	MUSC 105R or MUSC 160R, MUSC 112/L	F- even		
MUSC 264	Percussion Methods	3		W- even*		
MUSC 402	Seminar in Ethnomusicology	3	MUSC 102	Variable		

Total Credits Mapped for Credits:

*Even-year or Odd-year listing of Winter courses determined by course start-date.

No grade lower than a C- is allowed within the major requirements.

Concert Attendance

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
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Piano Proficiency Test

Student has successfully completed and passed the Piano Proficiency Test. Test Date: _____

Pass	Fail
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Evaluation Date: _____

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.