



**B.A. in International Cultural Studies-  
Cultural Anthropology**  
ICSBA-ANTH.2013 (mrs 1028-1030)  
45 credits, incl. 6-12 GE credits

Effective Date:09/2014

|                  |                                |                 |
|------------------|--------------------------------|-----------------|
| Name of Student: |                                |                 |
| Student ID #:    |                                | Graduation Date |
| Home Country:    | <input type="checkbox"/> IWORK |                 |
| Advisor:         | Name                           | Date            |

| <b>Core Requirements</b>  |  | <b>Area Studies</b>                    |                                |         | <b>3 credits</b>  |       |
|---|--|--|--------------------------------|---------|-------------------|-------|
| <i>Must complete one from the following geographical locations</i>  |  |  |                                |         |                   |       |
| Course #  | Title  | Hr.                                    | Prerequisites                  | Offered | Sem.              | Grade |
| ICS 261   | Cultures of Oceania (GenEd)                      | 3                                      |                                | W       |                   |       |
| ICS 262   | Cultures of Asia (GenEd)                         | 3                                      |                                | F       |                   |       |
| ICS 264   | Cultures of Europe (GenEd)                       | 3                                      |                                | F,W     |                   |       |
| ICS 266   | Cultures of Latin America (GenEd)                | 3                                      |                                | Varied  |                   |       |
| ANTH 210  | Contemporary Pacific                             | 3                                      | ANTH 105                       | F       |                   |       |
| <b>Core Requirements</b>  |  | <b>Seminar, Theory, &amp; Language</b> |                                |         | <b>6 credits</b>  |       |
| ICS 150   | Introductory Seminar                             | 1                                      | Corequisite: ICS 151           | F,W,S   |                   |       |
| ICS 151   | Introduction to Cultural Studies Theory          | 2                                      | Corequisite: ICS 150           | F,W,S   |                   |       |
| 301 or 4th semester   | Language to 301/4th semester proficiency (GenEd) | 3                                      |                                |         |                   |       |
| <b>Core Requirements</b>  |  | <b>Senior Requirement</b>              |                                |         | <b>3 credits</b>  |       |
| <i>Choose one</i>   |  |  |                                |         |                   |       |
| ICS 399R  | Internship in International Cultural Studies     | 3                                      |                                | F,W,S   |                   |       |
| ICS 490   | Senior Seminar (GenEd)                           | 3                                      | ENGL315 & SR.status            | F,W,S   |                   |       |
| ICS 496R  | Research Associateship                           | 3                                      | JR./SR. status                 | F,W,S   |                   |       |
| <b>Cultural Anthropology Primary Emphasis</b>   |  |  |                                |         | <b>21 credits</b> |       |
| ANTH 105  | Introduction to Cultural Anthropology (GenEd)    | 3                                      |                                | F,W,S   |                   |       |
| ANTH 310  | Anthropology Theory                              | 3                                      | ICS 150&151, ANTH 105          | W       |                   |       |
| ANTH 322  | Ethnographic Skills                              | 3                                      | Anth 105 or IPB 121            | S       |                   |       |
| ANTH 447  | Applied and Development Anthropology             | 3                                      | Anth 105 or IPB 121            | W       |                   |       |
| <i>Choose three</i>   |  |  |                                |         |                   |       |
| ANTH 391(WHC391)  | Narrative, Identity and Culture                  | 3                                      | Anth 105 or HUM 101 or IPB 121 | F-even  |                   |       |
| ANTH 445  | Anthropology of Religion                         | 3                                      | Anth 105 or IPB 121            | F       |                   |       |
| ANTH 450  | Political and Economic Anthropology              | 3                                      | Anth 105 or IPB 121            | F-odd   |                   |       |
| ANTH 460  | Anthropology of Globalization                    | 3                                      | Anth 105 or IPB 121            | S       |                   |       |
| <b>Secondary Emphasis</b>   |  |  |                                |         | <b>12 credits</b> |       |
| <i>choose between: Communications &amp; Culture, Comparative Humanities, or Intercultural Peacebuilding</i> |  |  |                                |         |                   |       |
| <i>please see reverse</i>   |  |  |                                |         |                   |       |
| <b>Total Credits Mapped for Credits:</b>  |  |  |                                |         |                   |       |

No course can be counted more than once to fulfill requirements for primary and secondary emphases.

No grade lower than a C- is allowed within the major requirements. One retake is allowed per class, for up to three major classes.



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Cultural Anthropology**  
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| <b>Name of Student:</b> |                                |                 |
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| <b>Home Country:</b>    | <input type="checkbox"/> IWORK |                 |
| <b>Advisor:</b>         | Name                           | Date            |

| Communications and Culture                     |   | Secondary Emphasis |                       |         | 12 credits |       |
|--|---|--------------------|-----------------------|---------|------------|-------|
| Course #                                       | Title                                   | Hr.                | Prerequisites         | Offered | Sem.       | Grade |
| COMM 200                                       | Mass Communication and Society          | 3                  |                       | F,W,S   |            |       |
| <i>Choose three, one must be 300-400 level</i> |   |                    |                       |         |            |       |
| COMM 110                                       | Intercultural Communication (GenEd)     | 3                  |                       | F,W,S   |            |       |
| COMM 201                                       | Introduction to Strategic Communication | 3                  |                       | F,W,S   |            |       |
| COMM 211                                       | Media Writing                           | 3                  | ENG 101               | F,W     |            |       |
| COMM 280                                       | Gender, Race and Culture                | 3                  |                       | W       |            |       |
| COMM 301                                       | The Internet and Society                | 3                  | COMM 200              | S       |            |       |
| COMM 326                                       | Issues in Global Communication          | 3                  | COMM 200              | F       |            |       |
| COMM 360                                       | Communication Theory                    | 3                  | ICS 150&151; COMM 200 | F,W     |            |       |
| COMM 420                                       | Media and Culture                       | 3                  | COMM 200              | W       |            |       |
| COMM 430                                       | Media Law & Ethics                      | 3                  | COMM 200              | F,S     |            |       |

| Comparative Humanities  |                                   | Secondary Emphasis |                      |         | 12 credits |       |
|---|-----------------------------------|--------------------|----------------------|---------|------------|-------|
| Course #  | Title                             | Hr.                | Prerequisites        | Offered | Sem.       | Grade |
| HUM 101 (WHC 101)   | Introduction to Humanities        | 3                  |                      | F,W     |            |       |
| <i>Choose one (must be different cultural area from major's core)</i> |                                   |                    |                      |         |            |       |
| ICS 261   | Cultures of Oceania (GenEd)       | 3                  |                      | W       |            |       |
| ICS 262   | Cultures of Asia (GenEd)          | 3                  |                      | F       |            |       |
| ICS 264   | Cultures of Europe (GenEd)        | 3                  |                      | F,W     |            |       |
| ICS 266   | Cultures of Latin America (GenEd) | 3                  |                      | Varied  |            |       |
| <i>Choose two</i>   |                                   |                    |                      |         |            |       |
| HUM 290 (WHC 102)   | Introduction to Film              | 3                  | ENG 101              | F,W,S   |            |       |
| HUM 365R(WHC365R)   | Special Studies in World Cinema   | 3                  | ICS 150&151, HUM 290 | W       |            |       |
| HUM 440R(WHC440R)   | Special Studies in Humanities     | 3                  | ICS 150&151, HUM 101 | F       |            |       |
| ART/HUM 442   | Philosophy of Art                 | 3                  | ICS 150&151, HUM 101 | F,S     |            |       |

| Intercultural Peacebuilding |   | Secondary Emphasis |                                       |         | 12 credits |       |
|-----------------------------|---|--------------------|---------------------------------------|---------|------------|-------|
| Course #                    | Title   | Hr.                | Prerequisites                         | Offered | Sem.       | Grade |
| IPB 121 (IPB 300)           | Intercultural Peacebuilding                     | 3                  |                                       | F,W,S   |            |       |
| <i>Choose one</i>           |   |                    |                                       |         |            |       |
| IPB 352 (COMM 252)          | Intercultural Conflict Dynamics                 | 3                  | IPB 121                               | F       |            |       |
| IPB 454 (COMM 454)          | Culture and Conflict Transformation             | 3                  | IPB 121                               | W       |            |       |
| <i>Choose two</i>           |   |                    |                                       |         |            |       |
| ANTH 322                    | Ethnographic Skills                             | 3                  | ICS 150&151; Anth 105/HUM 101/IPB 121 | S       |            |       |
| ANTH 391                    | Narrative, Identity and Culture                 | 3                  | ICS 150&151; Anth 105/HUM 101/IPB 121 | F-even  |            |       |
| ANTH 445                    | Anthropology of Religion                        | 3                  | ICS 150&151; Anth 105 or IPB 121      | F       |            |       |
| ANTH 447                    | Applied and Development Anthropology            | 3                  | ICS 150&151; Anth 105 or IPB 121      | W       |            |       |
| ANTH 450                    | Political and Economic Anthropology             | 3                  | ICS 150&151; Anth 105 or IPB 121      | F-odd   |            |       |
| ANTH 460                    | Anthropology of Globalization                   | 3                  | ICS 150&151; Anth 105 or IPB 121      | S       |            |       |
| IPB 352 (COMM 252)          | Intercultural Conflict Dynamics                 | 3                  | IPB 121                               | F       |            |       |
| IPB 454 (COMM 454)          | Culture and Conflict Transformation             | 3                  | IPB 121                               | W       |            |       |
| IPB 390R                    | Special Topics in Intercultural Peacebuilding   | 3                  | IPB 121                               | F,W,S   |            |       |
| POSC 338                    | War and Peace                                   | 3                  | IPB 121                               | S       |            |       |
| POSC 362                    | International Political Economy and Development | 3                  | IPB 121                               | F       |            |       |
| POSC 364                    | Conflict Bargaining and Management              | 3                  | IPB 121                               | F       |            |       |
| POSC 470                    | International Relations Theory                  | 3                  | IPB 121                               | F       |            |       |

No grade lower than a C- is allowed within the major requirements. One retake is allowed per class, for up to three major classes. No course can be counted more than once to fulfill requirements for primary and secondary emphases.



**B.A. in International Cultural Studies-  
Communications & Culture**  
ICSBA-COMM.2013 (mrs 1031-1033)  
45 credits, incl. 6-12 GE credits

Effective Date:9/2014

|                         |                                |                 |
|-------------------------|--------------------------------|-----------------|
| <b>Name of Student:</b> |                                |                 |
| <b>Student ID #:</b>    |                                | Graduation Date |
| <b>Home Country:</b>    | <input type="checkbox"/> IWORK |                 |
| <b>Advisor:</b>         | Name                           | Date            |

| <b>Core Requirements</b>   |  | <b>Area Studies</b>                    |                      |         | <b>3 credits</b>  |       |
|--|--|--|----------------------|---------|-------------------|-------|
| <i>Must complete one from the following geographical locations</i>                                   |  |  |                      |         |                   |       |
| Course #   | Title  | Hr.                                    | Prerequisites        | Offered | Sem.              | Grade |
| ICS 261  | Cultures of Oceania (GenEd)                      | 3                                      |                      | W       |                   |       |
| ICS 262  | Cultures of Asia (GenEd)                         | 3                                      |                      | F       |                   |       |
| ICS 264  | Cultures of Europe (GenEd)                       | 3                                      |                      | F,W     |                   |       |
| ICS 266  | Cultures of Latin America (GenEd)                | 3                                      |                      | Varied  |                   |       |
| ANTH 210   | Contemporary Pacific                             | 3                                      | ANTH 105             | F       |                   |       |
| <b>Core Requirements</b>   |  | <b>Seminar, Theory, &amp; Language</b> |                      |         | <b>6 credits</b>  |       |
| ICS 150  | Introductory Seminar                             | 1                                      | Corequisite: ICS 151 | F,W,S   |                   |       |
| ICS 151  | Introduction to Cultural Studies Theory          | 2                                      | Corequisite: ICS 150 | F,W,S   |                   |       |
| 301 or 4th semester  | Language to 301/4th semester proficiency (GenEd) | 3                                      |                      |         |                   |       |
| <b>Core Requirements</b>   |  | <b>Senior Requirement</b>              |                      |         | <b>3 credits</b>  |       |
| <i>Choose one</i>  |  |  |                      |         |                   |       |
| ICS 399R   | Internship in International Cultural Studies     | 3                                      |                      | F,W,S   |                   |       |
| ICS 490  | Senior Seminar (GenEd)                           | 3                                      | ENGL 315 & SR.status | F,W,S   |                   |       |
| ICS 496R   | Research Associateship                           | 3                                      | JR./SR. status       | F,W,S   |                   |       |
| <b>Communications &amp; Culture Primary Emphasis</b>   |  |  |                      |         | <b>21 credits</b> |       |
| COMM 110   | Intercultural Communication (GenEd)              | 3                                      |                      | F,W,S   |                   |       |
| COMM 200   | Mass Communication and Society                   | 3                                      |                      | F,W,S   |                   |       |
| COMM 360   | Communication Theory                             | 3                                      | COMM 200             | F,W     |                   |       |
| <i>Choose four (at least two must be 300-400 level)</i>  |  |  |                      |         |                   |       |
| COMM 201   | Introduction to Strategic Communication          | 3                                      |                      | F,W,S   |                   |       |
| COMM 211   | Media Writing                                    | 3                                      | ENG 101              | F,W     |                   |       |
| COMM 280   | Gender, Race and Culture                         | 3                                      |                      | W       |                   |       |
| COMM 301   | The Internet and Society                         | 3                                      | COMM 200             | S       |                   |       |
| COMM 326   | Issues in Global Communication                   | 3                                      | COMM 200             | F       |                   |       |
| COMM 420   | Media and Culture                                | 3                                      | COMM 200             | W       |                   |       |
| COMM 430   | Media Law and Ethics                             | 3                                      | COMM 200             | F,S     |                   |       |
| <b>Secondary Emphasis</b>  |  |  |                      |         | <b>12 credits</b> |       |
| <i>choose between: Cultural Anthropology, Comparative Humanities, or Intercultural Peacebuilding</i> |  |  |                      |         |                   |       |
| <i>please see reverse</i>  |  |  |                      |         |                   |       |
| <b>Total Credits Mapped for Credits:</b>   |  |  |                      |         |                   |       |

No course can be counted more than once to fulfill requirements for primary and secondary emphases.

No grade lower than a C- is allowed within the major requirements. One retake is allowed per class, for up to three major classes.



**B.A. in International Cultural Studies-  
Communications & Culture**  
ICSBA-COMM.2013 (mrs 1031-1033)  
45 credits, incl. 6-12 GE credits

|                         |                                |                 |
|-------------------------|--------------------------------|-----------------|
| <b>Name of Student:</b> |                                |                 |
| <b>Student ID #:</b>    |                                | Graduation Date |
| <b>Home Country:</b>    | <input type="checkbox"/> IWORK |                 |
| <b>Advisor:</b>         | Name                           | Date            |

Effective Date:9/2014

| <b>Cultural Anthropology (mrs 607)</b> |  | <b>Secondary Emphasis</b> |                                |                | <b>12 credits</b> |              |
|--|--|---------------------------|--------------------------------|----------------|-------------------|--------------|
| <i>Course #</i>                        | <i>Title</i>                                 | <i>Hr.</i>                | <i>Prerequisites</i>           | <i>Offered</i> | <i>Sem.</i>       | <i>Grade</i> |
| ANTH 105                               | Introduction to Cultural Anthropology(GenEd) | 3                         |                                | F,W,S          |                   |              |
| <i>Choose three</i>                    |  |                           |                                |                |                   |              |
| ANTH 310                               | Anthropology Theory                          | 3                         | ANTH 105                       | W              |                   |              |
| ANTH 322                               | Ethnographic Skills                          | 3                         | Anth 105 or IPB 121            | S              |                   |              |
| ANTH 391 (WHC 391)                     | Narrative, Identity and Culture              | 3                         | Anth 105 or HUM 101 or IPB 121 | F-even         |                   |              |
| ANTH 445                               | Anthropology of Religion                     | 3                         | Anth 105 or IPB 121            | F              |                   |              |
| ANTH 447                               | Applied and Development Anthropology         | 3                         | Anth 105 or IPB 121            | W              |                   |              |
| ANTH 450                               | Political and Economic Anthropology          | 3                         | Anth 105 or IPB 121            | F-odd          |                   |              |
| ANTH 460                               | Anthropology of Globalization                | 3                         | Anth 105 or IPB 121            | S              |                   |              |

| <b>Comparative Humanities (mrs 610)</b>                               |                                   | <b>Secondary Emphasis</b> |                      |                | <b>12 credits</b> |              |
|---|-----------------------------------|---------------------------|----------------------|----------------|-------------------|--------------|
| <i>Course #</i>   | <i>Title</i>                      | <i>Hr.</i>                | <i>Prerequisites</i> | <i>Offered</i> | <i>Sem.</i>       | <i>Grade</i> |
| HUM 101 (WHC 101)   | Introduction to Humanities        | 3                         |                      | F,W            |                   |              |
| <i>Choose one (must be different cultural area from major's core)</i> |                                   |                           |                      |                |                   |              |
| ICS 261   | Cultures of Oceania (GenEd)       | 3                         |                      | W              |                   |              |
| ICS 262   | Cultures of Asia (GenEd)          | 3                         |                      | F              |                   |              |
| ICS 264   | Cultures of Europe (GenEd)        | 3                         |                      | F,W            |                   |              |
| ICS 266   | Cultures of Latin America (GenEd) | 3                         |                      | Varied         |                   |              |
| <i>Choose two</i>   |                                   |                           |                      |                |                   |              |
| HUM 290 (WHC 102)   | Introduction to Film              | 3                         | ENG 101              | F,W,S          |                   |              |
| HUM 365R (WHC365R)  | Special Studies in World Cinema   | 3                         | HUM 290              | W              |                   |              |
| HUM 440R (WHC440R)  | Special Studies in Humanities     | 3                         | HUM 101              | F              |                   |              |
| ART/HUM 442   | Philosophy of Art                 | 3                         | HUM 101              | F,S            |                   |              |

| <b>Intercultural Peacebuilding (mrs 609)</b> |   | <b>Secondary Emphasis</b> |                                |                | <b>12 credits</b> |              |
|--|---|---------------------------|--------------------------------|----------------|-------------------|--------------|
| <i>Course #</i>                              | <i>Title</i>                                    | <i>Hr.</i>                | <i>Prerequisites</i>           | <i>Offered</i> | <i>Sem.</i>       | <i>Grade</i> |
| IPB 121 (IPB 300)                            | Intercultural Peacebuilding                     | 3                         |                                | F,W,S          |                   |              |
| <i>Choose one</i>                            |   |                           |                                |                |                   |              |
| IPB 352 (COMM 252)                           | Intercultural Conflict Dynamics                 | 3                         | IPB 121                        | F              |                   |              |
| IPB 454 (COMM 454)                           | Culture and Conflict Transformation             | 3                         | IPB 121                        | W              |                   |              |
| <i>Choose two</i>                            |   |                           |                                |                |                   |              |
| ANTH 322                                     | Ethnographic Skills                             | 3                         | Anth 105 or IPB 121            | S              |                   |              |
| ANTH 391                                     | Narrative, Identity and Culture                 | 3                         | Anth 105 or HUM 101 or IPB 121 | F-even         |                   |              |
| ANTH 445                                     | Anthropology of Religion                        | 3                         | Anth 105 or IPB 121            | F              |                   |              |
| ANTH 447                                     | Applied and Development Anthropology            | 3                         | Anth 105 or IPB 121            | W              |                   |              |
| ANTH 450                                     | Political and Economic Anthropology             | 3                         | Anth 105 or IPB 121            | F-odd          |                   |              |
| ANTH 460                                     | Anthropology of Globalization                   | 3                         | Anth 105 or IPB 121            | S              |                   |              |
| IPB 352 (COMM 252)                           | Intercultural Conflict Dynamics                 | 3                         | IPB 121                        | F              |                   |              |
| IPB 454 (COMM 454)                           | Culture and Conflict Transformation             | 3                         | IPB 121                        | W              |                   |              |
| IPB 390R                                     | Special Topics in Intercultural Peacebuilding   | 3                         | IPB 121                        | F,W,S          |                   |              |
| POSC 338                                     | War and Peace                                   | 3                         | IPB 121                        | S              |                   |              |
| POSC 362                                     | International Political Economy and Development | 3                         | IPB 121                        | F              |                   |              |
| POSC 364                                     | Conflict Bargaining and Management              | 3                         | IPB 121                        | F              |                   |              |
| POSC 470                                     | International Relations Theory                  | 3                         | IPB 121                        | F              |                   |              |



# B.A. in International Cultural Studies- Comparative Humanities

ICSBA-HUM.2013 (mrs 1025-1027)  
45credits, incl. 6-12 GE credits

Effective Date: 09/2014

|                  |                                |                 |
|------------------|--------------------------------|-----------------|
| Name of Student: |                                |                 |
| Student ID #:    |                                | Graduation Date |
| Home Country:    | <input type="checkbox"/> IWORK |                 |
| Advisor:         | Name                           | Date            |

## Core Requirements Area Studies 3 credits

Must complete one from the following geographical locations

| Course # | Title                             | Hr. | Prerequisites | Offered | Sem. | Grade |
|----------|-----------------------------------|-----|---------------|---------|------|-------|
| ICS 261  | Cultures of Oceania (GenEd)       | 3   |               | W       |      |       |
| ICS 262  | Cultures of Asia (GenEd)          | 3   |               | F       |      |       |
| ICS 264  | Cultures of Europe (GenEd)        | 3   |               | F,W     |      |       |
| ICS 266  | Cultures of Latin America (GenEd) | 3   |               | Varied  |      |       |
| ANTH 210 | Contemporary Pacific              | 3   | ANTH 105      | F       |      |       |

## Core Requirements Seminar, Theory, & Language 6 credits

|                     |   |   |                      |       |  |  |
|---------------------|---|---|----------------------|-------|--|--|
| ICS 150             | Introductory Seminar                            | 1 | Corequisite: ICS 151 | F,W,S |  |  |
| ICS 151             | Introduction to Cultural Studies Theory         | 2 | Corequisite: ICS 150 | F,W,S |  |  |
| 301 or 4th semester | Language track up to 301 or 4th semester(GenEd) | 3 |                      |       |  |  |

## Core Requirements Senior Requirement 3 credits

Choose one

|          |  |   |                     |       |  |  |
|----------|--|---|---------------------|-------|--|--|
| ICS 399R | Internship in International Cultural Studies | 3 |                     | F,W,S |  |  |
| ICS 490  | Senior Seminar (GenEd)                       | 3 | ENGL315 & SR.status | F,W,S |  |  |
| ICS 496R | Research Associateship                       | 3 | JR./SR. status      | F,W,S |  |  |

## Comparative Humanities Primary Emphasis 21 credits

|                   |                                 |   |                       |       |  |  |
|-------------------|---------------------------------|---|-----------------------|-------|--|--|
| HUM 101(WHC 101)  | Introduction to Humanities      | 3 |                       | F,W   |  |  |
| HUM 290 (WHC 102) | Introduction to Film            | 3 |                       | F,W,S |  |  |
| HUM365R(WHC365R)  | Special Studies in World Cinema | 3 | HUM 290, ICS 150, 151 | W     |  |  |
| HUM440R(WHC440R)  | Special Studies in Humanities   | 3 | HUM 101, ICS 150, 151 | F     |  |  |
| ART/HUM 442       | Philosophy of Art               | 3 | HUM 101, ICS 150, 151 | F,S   |  |  |

Choose one (must be a different cultural area from the major's core)

|         |                                   |   |  |        |  |  |
|---------|-----------------------------------|---|--|--------|--|--|
| ICS 261 | Cultures of Oceania (GenEd)       | 3 |  | W      |  |  |
| ICS 262 | Cultures of Asia (GenEd)          | 3 |  | F      |  |  |
| ICS 264 | Cultures of Europe (GenEd)        | 3 |  | F,W    |  |  |
| ICS 266 | Cultures of Latin America (GenEd) | 3 |  | Varied |  |  |

Choose one

|                  |  |   |                          |          |  |  |
|------------------|--|---|--------------------------|----------|--|--|
| ANTH 391(WHC391) | Narrative, Identity and Culture        | 3 | ICS 150&151 and ANTH 105 | F-even   |  |  |
| MUSC 301         | History of Popular Music               | 3 | MUSC 191                 | Variable |  |  |
| MUSC 402         | Seminar in Ethnomusicology             | 3 |                          | Variable |  |  |
| ENG 300-400      | Any approved 300-400 literature course | 3 | department approval      | Various  |  |  |
| CHIN 441         | Classical Chinese Literature           | 3 | CHIN 301,311/permission  | W        |  |  |
| SPAN 441         | Survey of Spanish Literature           | 3 | SPAN 321/permission      | W-even*  |  |  |
| SPAN 451         | Survey of Latin-American Literature    | 3 | SPAN 321/permission      | W-odd*   |  |  |

## Secondary Emphasis 12 credits

choose between: Cultural Anthropology, Communications & Culture, or Intercultural Peacebuilding

please see reverse

## Total Credits Mapped for Credits:

\*Even-year or Odd-year listing of Winter courses determined by course start-date.

No grade lower than a C- is allowed within the major requirements. One retake allowed per class for up to three major classes.

|                                 |                    |            |
|---------------------------------|--------------------|------------|
| Cultural Anthropology (mrs 640) | Secondary Emphasis | 12 credits |
|---------------------------------|--------------------|------------|

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



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| <b>Name of Student:</b> |                                |                 |
| <b>Student ID #:</b>    |                                | Graduation Date |
| <b>Home Country:</b>    | <input type="checkbox"/> IWORK |                 |
| <b>Advisor:</b>         | Name                           | Date            |

| Course #            | Title   | Hr. | Prerequisites                            | Offered | Sem. | Grade |
|---------------------|---|-----|--|---------|------|-------|
| ANTH 105            | Introduction to Cultural Anthropology (GenEd) | 3   |  | F,W,S   |      |       |
| <i>Choose three</i> |   |     |  |         |      |       |
| ANTH 310            | Anthropology Theory                           | 3   | ICS 150&151, ANTH 105                    | W       |      |       |
| ANTH 322            | Ethnographic Skills                           | 3   | ICS 150&151;<br>Anth 105 or IPB 121      | S       |      |       |
| ANTH 391(WHC 391)   | Narrative, Identity & Culture                 | 3   | ICS 150&151;<br>Anth 105/HUM 101/IPB 121 | F-even  |      |       |
| ANTH 445            | Anthropology of Religion                      | 3   | ICS 150&151;<br>Anth 105 or IPB 121      | F       |      |       |
| ANTH 447            | Applied and Development Anthropology          | 3   | ICS 150&151;<br>Anth 105 or IPB 121      | W       |      |       |
| ANTH 450            | Political and Economic Anthropology           | 3   | ICS 150&151;<br>Anth 105 or IPB 121      | F-odd   |      |       |
| ANTH 460            | Anthropology of Globalization                 | 3   | ICS 150&151;<br>Anth 105 or IPB 121      | S       |      |       |

| Communications and Culture (mrs 649)           |   | Secondary Emphasis |                       |         |      | 12 credits |
|--|---|--------------------|-----------------------|---------|------|------------|
| Course #                                       | Title                                   | Hr.                | Prerequisites         | Offered | Sem. | Grade      |
| COMM 200                                       | Mass Communication and Society          | 3                  |                       | F,W,S   |      |            |
| <i>Choose three, one must be 300-400 level</i> |   |                    |                       |         |      |            |
| COMM 110                                       | Intercultural Communication (GenEd)     | 3                  |                       | F,W,S   |      |            |
| COMM 201                                       | Introduction to Strategic Communication | 3                  |                       | F,W,S   |      |            |
| COMM 211                                       | Media Writing                           | 3                  | ENG 101               | F,W     |      |            |
| COMM 280                                       | Gender, Race and Culture                | 3                  |                       | W       |      |            |
| COMM 301                                       | The Internet and Society                | 3                  | COMM 200              | S       |      |            |
| COMM 326                                       | Issues in Global Communication          | 3                  | COMM 200              | F       |      |            |
| COMM 360                                       | Communication Theory                    | 3                  | ICS 150&151; COMM 200 | F,W     |      |            |
| COMM 420                                       | Media and Culture                       | 3                  | COMM 200              | W       |      |            |
| COMM 430                                       | Media Law and Ethics                    | 3                  | COMM 200              | F,S     |      |            |

| Intercultural Peacebuilding |   | Secondary Emphasis |  |         |      | 12 credits |
|-----------------------------|---|--------------------|--|---------|------|------------|
| Course #                    | Title   | Hr.                | Prerequisites                            | Offered | Sem. | Grade      |
| IPB 121 (IPB 300)           | Intercultural Peacebuilding                     | 3                  |  | F,W,S   |      |            |
| <i>Choose one</i>           |   |                    |  |         |      |            |
| IPB 352 (COMM 252)          | Intercultural Conflict Dynamics                 | 3                  | IPB 121                                  | F       |      |            |
| IPB 454 (COMM 454)          | Culture and Conflict Transformation             | 3                  | IPB 121                                  | W       |      |            |
| <i>Choose two</i>           |   |                    |  |         |      |            |
| ANTH 322                    | Ethnographic Skills                             | 3                  | ICS 150&151;<br>Anth 105 or IPB 121      | S       |      |            |
| ANTH 391                    | Narrative, Identity and Culture                 | 3                  | ICS 150&151;<br>Anth 105/HUM 101/IPB 121 | F-even  |      |            |
| ANTH 445                    | Anthropology of Religion                        | 3                  | ICS 150&151;<br>Anth 105 or IPB 121      | F       |      |            |
| ANTH 447                    | Applied and Development Anthropology            | 3                  | ICS 150&151;<br>Anth 105 or IPB 121      | W       |      |            |
| ANTH 450                    | Political and Economic Anthropology             | 3                  | ICS 150&151;<br>Anth 105 or IPB 121      | F-odd   |      |            |
| ANTH 460                    | Anthropology of Globalization                   | 3                  | ICS 150&151;<br>Anth 105 or IPB 121      | S       |      |            |
| IPB 352 (COMM 252)          | Intercultural Conflict Dynamics                 | 3                  | IPB 121                                  | F       |      |            |
| IPB 454 (COMM 454)          | Culture and Conflict Transformation             | 3                  | IPB 121                                  | W       |      |            |
| IPB 390R                    | Special Topics in Intercultural Peacebuilding   | 3                  | IPB 121                                  | F,W,S   |      |            |
| POSC 338                    | War and Peace                                   | 3                  | IPB 121                                  | S       |      |            |
| POSC 362                    | International Political Economy and Development | 3                  | IPB 121                                  | F       |      |            |
| POSC 364                    | Conflict Bargaining and Management              | 3                  | IPB 121                                  | F       |      |            |
| POSC 470                    | International Relations Theory                  | 3                  | IPB 121                                  | F       |      |            |

\*Even-year or Odd-year listing of Winter courses determined by course start-date.

No grade lower than a C- is allowed within the major requirements. One retake allowed per class for up to three major classes.  
No course can be counted more than once to fulfill requirements for primary and secondary emphases.

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



# B.A. in International Cultural Studies-

## Intercultural Peacebuilding

ICSBA-IPB.2013 (mrs 1034-1036)  
45 credits, incl. 6-12 GE credits

Effective Date: 09/2014

|                  |                                |                 |
|------------------|--------------------------------|-----------------|
| Name of Student: |                                |                 |
| Student ID #:    |                                | Graduation Date |
| Home Country:    | <input type="checkbox"/> IWORK |                 |
| Advisor:         | Name                           | Date            |

| Core Requirements   |  | Area Studies                |                                      |         | 3 credits  |       |
|---|--|-----------------------------|--------------------------------------|---------|------------|-------|
| <i>Must complete one from the following geographical locations</i>                                    |  |                             |                                      |         |            |       |
| Course #  | Title  | Hr.                         | Prerequisites                        | Offered | Sem.       | Grade |
| ICS 261   | Cultures of Oceania (GenEd)                      | 3                           |                                      | W       |            |       |
| ICS 262   | Cultures of Asia (GenEd)                         | 3                           |                                      | F       |            |       |
| ICS 264   | Cultures of Europe (GenEd)                       | 3                           |                                      | F,W     |            |       |
| ICS 266   | Cultures of Latin America (GenEd)                | 3                           |                                      | Varied  |            |       |
| ANTH 210  | Contemporary Pacific                             | 3                           | ANTH 105                             | F       |            |       |
| Core Requirements   |  | Seminar, Theory, & Language |                                      |         | 6 credits  |       |
| ICS 150   | Introductory Seminar                             | 1                           | Corequisite: ICS 151                 | F,W,S   |            |       |
| ICS 151   | Introduction to Cultural Studies Theory          | 2                           | Corequisite: ICS 150                 | F,W,S   |            |       |
| 301 or 4th semester   | Language to 301/4th semester proficiency (GenEd) | 3                           |                                      |         |            |       |
| Core Requirements   |  | Senior Requirement          |                                      |         | 3 credits  |       |
| <i>Choose one</i>   |  |                             |                                      |         |            |       |
| ICS 399R  | Internship in International Cultural Studies     | 3                           |                                      | F,W,S   |            |       |
| ICS 490   | Senior Seminar (GenEd)                           | 3                           | ENGL315 & SR.status                  | F,W,S   |            |       |
| ICS 496R  | Research Associateship                           | 3                           | JR./SR. status                       | Varied  |            |       |
| Intercultural Peacebuilding Primary Emphasis  |  |                             |                                      |         | 21 credits |       |
| IPB 121 (IPB 300)   | Intercultural Peacebuilding                      | 3                           |                                      | F,W,S   |            |       |
| IPB 352 (COMM 252)  | Intercultural Conflict Dynamics                  | 3                           | IPB 121                              | F       |            |       |
| IPB 454 (COMM 454)  | Culture and Conflict Transformation              | 3                           | IPB 121                              | W       |            |       |
| <i>Choose two (Culture and Conflict)</i>  |  |                             |                                      |         |            |       |
| ANTH 322  | Ethnographic Skills                              | 3                           | ICS150&151, Anth 105/IPB 121/HUM 101 | S       |            |       |
| ANTH 391(WHC391)  | Narrative, Identity and Culture                  | 3                           | ICS150&151, Anth 105/IPB 121/HUM 101 | F-even  |            |       |
| ANTH 445  | Anthropology of Religion                         | 3                           | ICS 150&151; IPB 121 or Anth 105     | F       |            |       |
| ANTH 447  | Applied and Development Anthropology             | 3                           | ICS 150&151; IPB 121 or Anth 105     | W       |            |       |
| ANTH 450  | Political and Economic Anthropology              | 3                           | ICS 150&151; IPB 121 or Anth 105     | F-odd   |            |       |
| ANTH 460  | Anthropology of Globalization                    | 3                           | ICS 150&151; IPB 121 or Anth 105     | S       |            |       |
| IPB 390R  | Special Topics in Intercultural Peacebuilding    | 3                           | IPB 121                              | F,W,S   |            |       |
| <i>Choose two (International Conflict)</i>  |  |                             |                                      |         |            |       |
| IPB 390R  | Special Topics in Intercultural Peacebuilding    | 3                           | IPB 121                              | F,W,S   |            |       |
| POSC 338  | War and Peace                                    | 3                           | IPB 121                              | S       |            |       |
| POSC 362  | International Political Economy and Development  | 3                           | IPB 121                              | F       |            |       |
| POSC 364  | Conflict Bargaining and Management               | 3                           | IPB 121                              | F       |            |       |
| POSC 470  | International Relations Theory                   | 3                           | IPB 121                              | F,W     |            |       |
| Secondary Emphasis  |  |                             |                                      |         | 12 credits |       |
| <i>choose between: Cultural Anthropology, Communications &amp; Culture, or Comparative Humanities</i> |  |                             |                                      |         |            |       |
| <i>please see reverse</i>   |  |                             |                                      |         |            |       |
| <b>Total Credits Mapped for Credits:</b>  |  |                             |                                      |         |            |       |

No course can be counted more than once to fulfill requirements for primary and secondary emphases.  
No grade lower than a C- is allowed within the major requirements. One retake is allowed per class, for up to three major classes.



# B.A. in International Cultural Studies- Intercultural Peacebuilding

ICSBA-IPB.2013 (mrs 1034-1036)  
45 credits, incl. 6-12 GE credits

Effective Date: 09/2014

|                         |                                |                 |
|-------------------------|--------------------------------|-----------------|
| <b>Name of Student:</b> |                                |                 |
| <b>Student ID #:</b>    |                                | Graduation Date |
| <b>Home Country:</b>    | <input type="checkbox"/> IWORK |                 |
| <b>Advisor:</b>         | Name                           | Date            |

| Cultural Anthropology (mrs 615) |   | Secondary Emphasis |                                  |         | 12 credits |       |
|---------------------------------|---|--------------------|----------------------------------|---------|------------|-------|
| Course #                        | Title   | Hr.                | Prerequisites                    | Offered | Sem.       | Grade |
| ANTH 105                        | Introduction to Cultural Anthropology (GenEd) | 3                  |                                  | F,W,S   |            |       |
| <i>Choose three</i>             |   |                    |                                  |         |            |       |
| ANTH 310                        | Anthropological Theory                        | 3                  | ICS 150&151, ANTH 105            | W       |            |       |
| ANTH 322                        | Ethnographic Skills                           | 3                  | ICS 150&151; IPB 121 or Anth 105 | S       |            |       |
| ANTH 39 (WHC 391)               | Narrative, Identity and Culture               | 3                  | ICS 150&151; IPB 121 or Anth 105 | F-even  |            |       |
| ANTH 445                        | Anthropology of Religion                      | 3                  | ICS 150&151; IPB 121 or Anth 105 | F       |            |       |
| ANTH 447                        | Applied and Development Anthropology          | 3                  | ICS 150&151; IPB 121 or Anth 105 | W       |            |       |
| ANTH 450                        | Political and Economic Anthropology           | 3                  | ICS 150&151; IPB 121 or Anth 105 | F-odd   |            |       |
| ANTH 460                        | Anthropology of Globalization                 | 3                  | ICS 150&151; IPB 121 or Anth 105 | S       |            |       |

| Comparative Humanities (mrs 617)                                      |                                   | Secondary Emphasis |                      |         | 12 credits |       |
|---|-----------------------------------|--------------------|----------------------|---------|------------|-------|
| Course #  | Title                             | Hr.                | Prerequisites        | Offered | Sem.       | Grade |
| HUM 101 (WHC 101)   | Introduction to Humanities        | 3                  |                      | F,W     |            |       |
| <i>Choose one (must be different cultural area from major's core)</i> |                                   |                    |                      |         |            |       |
| ICS 261   | Cultures of Oceania (GenEd)       | 3                  |                      | W       |            |       |
| ICS 262   | Cultures of Asia (GenEd)          | 3                  |                      | F       |            |       |
| ICS 264   | Cultures of Europe (GenEd)        | 3                  |                      | F,W     |            |       |
| ICS 266   | Cultures of Latin America (GenEd) | 3                  |                      | Varied  |            |       |
| <i>Choose two</i>   |                                   |                    |                      |         |            |       |
| HUM 290 (WHC 102)   | Introduction to Film              | 3                  | ENG 101              | F,W     |            |       |
| HUM 365R(WHC365R)   | Special Studies in World Cinema   | 3                  | ICS 150&151, HUM 290 | W       |            |       |
| HUM 440R(WHC440R)   | Special Studies in Humanities     | 3                  | ICS 150&151, HUM 101 | F       |            |       |
| ART/HUM 442   | Philosophy of Art                 | 3                  | ICS 150&151, HUM 101 | F,S     |            |       |

| Communications and Culture (mrs 616)             |   | Secondary Emphasis |                       |         | 12 credits |       |
|--|---|--------------------|-----------------------|---------|------------|-------|
| Course #   | Title                                   | Hr.                | Prerequisites         | Offered | Sem.       | Grade |
| COMM 200   | Mass Communication and Society          | 3                  |                       | F,W,S   |            |       |
| <i>Choose three ( one must be 300-400 level)</i> |   |                    |                       |         |            |       |
| COMM 110   | Intercultural Communication (GenEd)     | 3                  |                       | F,W,S   |            |       |
| COMM 201   | Introduction to Strategic Communication | 3                  |                       | F,W,S   |            |       |
| COMM 211   | Media Writing                           | 3                  | ENG 101               | F,W     |            |       |
| COMM 280   | Gender, Race and Culture                | 3                  |                       | W       |            |       |
| COMM 301   | The Internet and Society                | 3                  | COMM 200              | S       |            |       |
| COMM 326   | Issues in Global Communication          | 3                  | COMM 200              | F       |            |       |
| COMM 360   | Communication Theory                    | 3                  | ICS 150&151; COMM 200 | F,W     |            |       |
| COMM 420   | Media and Culture                       | 3                  | COMM 200              | W       |            |       |
| COMM 430   | Media Law and Ethics                    | 3                  | COMM 200              | F,S     |            |       |

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