



**B.A. in Music Performance:
Instrument-Requirements**
MUSCBA-INSTR.2015 (mrs 1127)
41-54 credits, incl. 7 GE credits

Effective Date: 08/2015

Name of Student:		
Student ID #:		Graduation Date
Home Country:		<input type="checkbox"/> IWORK
Advisor:	Name	Date

Music Theory Core Requirements 12 Credits

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	S		
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F		
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F		

Music History Core Requirements 9 Credits

MUSC 384	Music History I	3	MUSC 112/L (GenEd)	F		
MUSC 385	Music History II	3	MUSC 112/L (GenEd)	W		
MUSC 386	Music History III	3	MUSC 112/L (GenEd)	S		

Conducting 2 Credits

MUSC 202	Conducting	2	MUSC 112/L	S		
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Individual Instruction 8-18 Credits

MUSC 160R	Individual Instruction	1-3	Audition	F,W,S		
MUSC 160R	Individual Instruction	1-3	1 semester 160R	F,W,S		
MUSC 260R	Individual Instruction	1-3	2 semesters 160R	F,W,S		
MUSC 260R	Individual Instruction	1-3	1 semester 260R	F,W,S		
MUSC 360R/460R	Individual Instruction	1-3	2 semesters 260R	F,W,S		
MUSC 360R/460R	Individual Instruction	3	1 semester 360R	F,W,S		

Ensemble Participation 6-12 Credits

(MUSC 110R, 215R, 225R, 235R, 238R, 239R, 240R, 241R, 243R, 244R, 246R, 247R, 250R) Students are expected to participate in an ensemble each semester, even if requirements have been met

MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		

Coursework (note: each student will enroll in courses relevant to their specific instrumental major) 4 Credits

MUSC		1		Variable		
MUSC		1		Variable		
MUSC		1		Variable		
MUSC		1		Variable		

Total Credits Mapped for Graduation:

No grade lower than a C-is allowed within the major requirements.

SENIOR PROJECT

Student must complete a Senior Project which can be a scholarly work, a performance, or a composition. This project is part of your final Individual Instruction course. Must be approved by piano coordinator.

CONCERT ATTENDANCE

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

PIANO PROFICIENCY TEST

Student has successfully completed and passed the Piano Proficiency Test.

Test Date: _____ Evaluation Date: _____

Pass	Fail
Pass	Fail
Pass	Fail



**B.A. in Music Performance:
Piano Requirements**
MUSCBA-PIANO.2015 (mrs 1128)
71 credits, incl. 7 GE credits

Effective Date: 08/2015

Name of Student:		
Student ID #:		Graduation Date
Home Country:		<input type="checkbox"/> IWORK
Advisor:	Name	Date

Music Theory Core Requirements 12 Credits

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	S		
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F		
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F		

Music History Core Requirements 9 Credits

MUSC 384	Music History I	3	MUSC 112/L (GenEd)	F		
MUSC 385	Music History II	3	MUSC 112/L (GenEd)	W		
MUSC 386	Music History III	3	MUSC 112/L (GenEd)	S		

Conducting 2 Credits

MUSC 202	Conducting	2	MUSC 112/L	S		
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Individual Instruction 19 Credits

MUSC 160R	Individual Instruction	3	Audition	F,W,S		
MUSC 160R	Individual Instruction	3	1 semester 160R	F,W,S		
MUSC 260R	Individual Instruction	3	2 semesters 160R	F,W,S		
MUSC 260R	Individual Instruction	3	1 semester 260R	F,W,S		
MUSC 360R or 460R	Individual Instruction	3	2 semesters 260R or 360R	F,W,S		
MUSC 360R or 460R	Individual Instruction	4	1 semester 360R or 460R	F,W,S		

Ensemble Participation 12 Credits

MUSC 344R	Collaborative Arts for Pianists	2	Audition	F		
MUSC 344R	Collaborative Arts for Pianists	2	Audition	F		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		

Piano Area Coursework 17 Credits

MUSC 161	Introduction to Piano Technique	2	Audition	F		
MUSC 191	Keyboard Harmony I	2	Audition	S-even		
MUSC 291	Keyboard Harmony II	2	MUSC 191	S-odd		
MUSC 333	Introduction to Piano Pedagogy I	3	MUSC 112, MUSC 112L, MUSC 360R	W-odd		
MUSC 333L	Supervised Teaching Piano	2	MUSC 333	W-odd		
MUSC 464	Keyboard Literature I	3	MUSC 112, MUSC 112L, MUSC 360R	F-even		
MUSC 465	Keyboard Literature II	3	MUSC 464	W-even		

Total Credits Mapped for Graduation: 17 Credits

No grade lower than a C-is allowed within the major requirements.

CONCERT ATTENDANCE
Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
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PIANO PROFICIENCY TEST
Student has successfully completed and passed the Piano Proficiency Test.
Test Date: _____

Pass	Fail
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SENIOR RECITAL
Student has successfully completed and passed the Senior Recital.
This recital is part of your final Individual Instruction course.

Pass	Fail
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The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



**B.A. in Music Performance:
Vocal Studies-Requirements**
MUSCBA-VOCAL.2015 (mrs 1129)
49-57 credits, incl. 7 GE credits

Effective Date: 08/2015

Name of Student:		
Student ID #:		Graduation Date
Home Country:		<input type="checkbox"/> IWORK
Advisor:	Name	Date

Music Theory Core Requirements **12 Credits**

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	S		
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F		
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F		

Music History Core Requirements **9 Credits**

MUSC 384	Music History I	3	MUSC 112L (GenEd)	F		
MUSC 385	Music History II	3	MUSC 112L (GenEd)	W		
MUSC 386	Music History III	3	MUSC 112L (GenEd)	S		

Conducting **2 Credits**

MUSC 202	Conducting	2	MUSC 112/L	F		
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Individual Instruction **8-10 Credits**

MUSC 105R or MUSC 160R	Group Performance Instruction or Individual Instruction	2-105R; 1-160R	Audition	S F,W,S		
MUSC 105R or MUSC 160R	Group Performance Instruction or Individual Instruction	2-105R; 1-160R	1 semester of 105R or 160R	S F,W,S		
MUSC 260R	Individual Instruction	1	2 semesters of 105R or 160R	F,W,S		
MUSC 260R	Individual Instruction	1	1 semester 260R	F,W,S		
MUSC 360R	Individual Instruction	1	2 semesters 260R	F,W,S		
MUSC 360R	Individual Instruction	1	1 semester 360R	F,W,S		
MUSC 460R or 360R	Individual Instruction	1	2 semesters 360R	F,W,S		
MUSC 460R	Individual Instruction	1	1 semester 460R	F,W,S		

Ensemble Participation *(MUSC 110R, 215R, 225R, 235R, 238R, 239R, 240R, 241R, 243R, 244R, 246R, 247R, 250R)* **6-12 Credits**

MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		

Vocal Area Coursework **12 Credits**

MUSC 275	Diction for Singers: IPA/English	1	none	F-odd		
MUSC 276	Diction for Singers: Latin & Italian	1	MUSC 275	F-odd		
MUSC 277	Diction for Singers: German	1	MUSC 275	W-odd		
MUSC 278	Diction for Singers: French	1	MUSC 275	S-even		
MUSC 363	Vocal Pedagogy	2	2 semesters 260R & piano prof. completed	F-even		
MUSC 364	Contemporary Vocal Methods	2	2 semesters 260R & piano prof. completed	F-odd		
MUSC 466	Vocal Literature I	2	4 sem.of MUSC 160R	W-odd		
MUSC 467	Vocal Literature II	2	4 sem. of MUSC 160R & MUSC 212/L, 284 & 285	W-even		

Total Credits Mapped for Graduation:

No grade lower than a C-is allowed within the major requirements.

CONCERT ATTENDANCE

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
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JUNIOR RECITAL

Contingent upon completion of the above listed courses, we certify that this student meets all major requirements. Student has successfully completed and passed the junior recital.

Test Date: _____ Evaluation Date: _____

Pass	Fail
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PIANO PROFICIENCY TEST

Student has successfully completed and passed the Piano Proficiency Test. Test Date: _____

Pass	Fail
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SENIOR RECITAL

Student has successfully completed and passed the Senior Recital. This recital is part of your final Individual Instruction course.

Pass	Fail
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B.A. in Music
MUSCBA-GENMUSC.2015 (mrs 1126)
39-53 credits, incl. 7 GE credits

Effective Date: 08/2015

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Music Theory Core Requirements **12 Credits**

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	S		
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F		
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F		

Music History Core Requirements **9 Credits**

MUSC 384	Music History I	3	MUSC 112L (GenEd)	F		
MUSC 385	Music History II	3	MUSC 112L (GenEd)	W		
MUSC 386	Music History III	3	MUSC 112L (GenEd)	S		

Conducting **2 Credits**

MUSC 202	Conducting	2	MUSC 112/L	S		
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Individual Instruction **4-12 Credit**
Required each semester even if hour requirement is reached

MUSC 160R	Individual Instruction	1-3	Audition	F,W,S		
MUSC 160R	Individual Instruction	1-3	1 semester 160R	F,W,S		
MUSC 260R	Individual Instruction	1-3	2 semesters 160R	F,W,S		
MUSC 260R	Individual Instruction	1-3	1 semester 260R	F,W,S		

Ensemble Participation **6-12 Credits**
Required each semester even if hour requirement is reached

MUSC		2 / 1	Audition	F,W,S		
MUSC		2 / 1	Audition	F,W,S		
MUSC		2 / 1	Audition	F,W,S		
MUSC		2 / 1	Audition	F,W,S		
MUSC		2 / 1	Audition	F,W,S		
MUSC		2 / 1	Audition	F,W,S		

Electives Courses **6 Credits**
Any music course (no double dipping)

MUSC						
MUSC						
MUSC						
MUSC						

Total Credits Mapped for Graduation:

No grade lower than a C-is allowed within the major requirements.

SENIOR PROJECT

Student must complete a Senior Project which can be a scholarly work, a performance, or a composition. This project is part of your final Individual Instruction course.

Pass	Fail
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CONCERT ATTENDANCE

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
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PIANO PROFICIENCY TEST

Student has successfully completed and passed the Piano Proficiency Test.
 Test Date: _____

Pass	Fail
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B.A. in World Music Studies
MUSCBA-WLDMUSC.2015 (mrs 1130)
42-55 credits, incl. 6 GE credits

Effective Date:08/2015

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Western Music Theory **8 Credits**

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	S		

World History & Culture **6 Credits**

COMM 110	Intercultural Communications (GenEd)	3		F,W,S		
ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S		

Music Survey Courses **9 Credits**

MUSC 101	Introduction to Music (GenEd)	3		F,W,S		
MUSC 102	World Music (GenEd)	3		F,W,S		
MUSC 301	History of Popular Music	3	MUSC 101	Variable		

Individual Instruction **4-8 Credits**

MUSC 159R	Individual Instruction	1-2	Instructor consent	F,W,S		
MUSC 159R	Individual Instruction	1-2	Instructor consent	F,W,S		
MUSC 160R	Individual Instruction	1-2	Audition and acceptance	F,W,S		
MUSC 160R	Individual Instruction	1-2	Audition and acceptance	F,W,S		

Ensemble Participation **6-15 Credits**
(6 courses)---(1 course each for 6 semesters)

HWST 385R	Section 2: Hula & Mele	3		W- Alt.		
HWST 385R	Section 4: Implements & Instruments	3		F- Alt.		
HWST 385R	Section 5: Slack Key Guitar	3		F,W		
MUSC 199R	Service Leadership Internship in Music	1-2		F,W,S		
MUSC 110R	University Chorale	1-2		F,W,S		
MUSC 225R	Concert Choir	1-2	Audition	F,W		
MUSC 238R	Symphonic Band	1-2	Audition	F,W,S		
MUSC 244R	Jazz Ensemble	1-2	Audition	S		
MUSC 239-248R	Chamber Ensembles	1-2	Audition	F,W,S		
MUSC 250R	Piano Accompanying Ensemble	1-2	Audition	F,W,S		

Area Coursework **9 Credits**

MUSC 263	Choral Methods & Materials	3	MUSC 105R or MUSC 160R, MUSC 112/L	Variable		
MUSC 264	Percussion Methods	3		Variable		
MUSC 402	Seminar in Ethnomusicology	3	MUSC 102	Variable		

Total Credits Mapped for Credits:

**Even-year or Odd-year listing of Winter courses determined by course start-date.*
No grade lower than a C- is allowed within the major requirements.

Concert Attendance

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
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Piano Proficiency Test

Student has successfully completed and passed the Piano Proficiency Test. Test Date: _____

Pass	Fail
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Evaluation Date: _____