



**Bachelor of Arts &  
Bachelor of Fine Arts (Graphic Design)**  
ARTBAGRDE.2017 & ARTBFAGRDE.2017  
54-66 credits

Effective Date: 09/2017

<b>Name of Student:</b>		
<b>Student ID #:</b>		Graduation Date
<b>Home Country:</b>	<input type="checkbox"/> IWORK	
<b>Advisor:</b>	Name	Date

**Required Visual Arts Core 9 Credits**

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ART 112	Drawing Concepts	3		F,W, S		
ART 122	Design Principles	3		F, W		
ART 156	Three Dimensional Concepts	3		F, W, S		

**Required Art History and Theory Core 12 Credits**

*Required Art History and Theory Core 6 Credits*

ART 316	History of Graphic Design	3		S		
ART 442 / HUM 442	Readings in Aesthetics	3	ART 296 for Painting Majors or ART 316 for Graphic Design Majors HUM 151 and 251; or FILM 102 and 300	F, W		
	Philosophy of Art					

*Take two of the following 6 Credits* (Art History Courses must be taken in chronological order (e.g. ART 196 first))

ART 196	Global Art History I	3		F,W		
ART 296	Global Art History II	3	ART 196 and ENGL 101	F,W		
ART 306	Contemporary Art History	3	ART 196 and ENGL 101	F,W		

All students Must Pass the Portfolio Review before advancing to the Visual Arts Graphic Design Track: Projects from Art 112, 122, and 156 must be uploaded to Behance and submitted electronically using the following form. After completing the prerequisite courses students may apply at the end of either Fall or Winter semester. Fall acceptance begins coursework the following Fall semester. Winter acceptance begins coursework the following Winter semester.

**Graphic Design Track 33 Credits**

**Required (BAGRDE mrs 1356) 27 Credits**

ART 210	Digital Tools	3	Graphic Design Majors: ART 112, 122, 156 Painting Majors: ART 112, 122, 265	F,W		
ART 212	Digital Photography	3	Graphic Design Majors: ART 112, 122, 156 Painting Majors: ART 112, 122, 265	F,W,S		
ART 270	Typography	3	ART 112, 122, 156, 210, 212, Portfolio Review	F,W		
ART 280	Branding	3	ART 112, 122, 156, 210, 212, Portfolio Review	F,W		
IT 240	Fundamental of Web Design and Technology	3		F,W,S		
ART 370	Web for Designers	3	ART 112, 122, 156, 210, 212, 270, 280, IT 240	W,S		
ART 380	Publication Design	3	ART 112, 122, 156, 210, 212, 270, 280	F,S		
ART 444	Motion Graphics	3	ART 112, 122, 156, 210, 212, 270, 280, 370, 380	F,S		
ART 445	Packaging Design	3	ART 112, 122, 156, 210, 212, 270, 280, 370, 380	F,W		

*Electives: Take two of the following 6 Credits*

ART 399R	Internship in Visual Art	3	Non-BFA Candidates	Variable		
ENTR 383	Entrepreneurship and Small Business Mgmt.	3	Pre- or corequisite: ENTR 180	F,W,S		
ART	221R, 225, 265, 218, 312, 318, 325, 328, 335, 345, 365, 375, 390R, 425, 447, 465, 495R	3	Diverse Prerequisites. Permission of Instructor	TBA		
FILM	102, 300, 365R	3	Diverse Prerequisites. Permission of Instructor	TBA		

No grade below C- will be accepted in fulfilling major requirements.

**The BFA Option (next page)**



## **The BFA Option** (mrs 1358)

All BFA candidates must complete an additional 12 credits in the BFA Option. Students in the Graphic Design track must complete an internship along with their thesis level coursework to be awarded a BFA. Students in the Painting or Sculpture programs have the option to complete an internship but are not required. If you choose the internship option, only 6 credits may be used for BFA Thesis and Exhibit Production.

Completion of coursework does not automatically guarantee admittance into the program or attainment of the BFA. Applicants for the BFA must apply by:

- submitting their formal application no later than 12 full months before their projected graduation date,
- provide a professional level portfolio for review

If accepted into the program, granting of the BFA is dependent upon the completion of the following:

- completion of the additional thesis level coursework listed below,
- a professional faculty review of the body of work achieved by the student

<b>Thesis Level Coursework</b>					<b>12 Credits</b>	
ART 399R	Internship in Visual Art	3		Variable		
ART 470	Artist Portfolio Production	3	Permission of instructor	F,W		
ART 480	BFA Thesis Research	3		F,W,S		
ART 481	BFA Thesis Studio (Design)	3	ART 480	F,W		

**BFA Total: 66 Credits**



**Bachelor of Arts &  
Bachelor of Fine Arts (Painting)**  
ARTBAPAIN.2017 & ARTBFAPAIN.2017  
48-60 credits

Effective Date: Fall 2017

<b>Name of Student:</b>		
<b>Student ID #:</b>		Graduation Date
<b>Home Country:</b>	<input type="checkbox"/> IWORK	
<b>Advisor:</b>	Name	Date

**Required Visual Arts Core** **9 Credits**

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ART 112	Drawing Concepts	3		F,W,S		
ART 122	Design Principles	3		F, W		
ART 265	Beginning Sculpture	3		F,W,S		

**Required Art History and Theory Core** **12 Credits**  
*Art History courses must be taken in chronological order (e.g. Art 196 first).*

ART 196	Global Art History I	3		F,W		
ART 296	Global Art History II	3	ART 196 and ENGL 101	F,W		
ART 306	Contemporary Art History	3	ART 196 and ENGL 101	F,W		
ART 442/ HUM 442	Readings in Aesthetics	3	ART 296 for Painting Majors or ART 316 for Graphic Design Majors	F,W		
	Philosophy of Art		HUM 151 and 251; or FILM 102 and 300			

All students Must Pass the Portfolio Review before advancing to the Visual Arts Painting Track: Projects from Art 112, 122, and 265 must be uploaded to Behance and submitted electronically using the following form. After completing the prerequisite courses students may apply at the end of either Fall or Winter semester. Accepted students may begin Painting coursework the semester following admittance.

**Painting Track** **27 Credits**

**Required (BAPAIN.2017 mrs 1357)** **21 Credits**

ART 210	Digital Tools	3	Graphic Design Majors: ART 112, 122, 156 Painting Majors: ART 112, 122, 265	F, W		
ART 212	Digital Photography	3	Graphic Design Majors: ART 112, 122, 156 Painting Majors: ART 112, 122, 265	F,W,S		
ART 221R	Figure Drawing	3	ART 112	F,W		
ART 225	Painting Concepts	3	ART 112	F,W		
ART 325	Figure Painting	3	ART 112, 122, 221R, 225, 265 Portfolio Review	S		
ART 345	Digital Painting	3	ART 112, 122, 210, 221R, 225, 265 Portfolio Review	S		
ART 425	Advanced Painting	3	ART 112, 210, 221R, 225, 325	F		

**Electives: Take two of the following** **6 Credits**

ART 470	Artist Portfolio Production	3	Permission of instructor. Non-BFA candidates.	F,W		
ENTR 383	Entrepreneurship and Small Business Mgmt.	3	Pre- or corequisite: ENTR 180	F,W,S		
ART	156, 270, 280, 218, 312, 318, 328, 335, 365, 375, 390R, 399R, 444, 447, 465, 495R	3	Diverse Prerequisites. Permission of Instructor	TBA		
FILM	102, 300, 365R	3	Diverse Prerequisites. Permission of Instructor	TBA		

No grade below C- will be accepted in fulfilling major requirements.

**The BFA Option (next page)**



## The BFA Option (mrs 1359)

All BFA candidates must complete an additional 12 credits in the BFA Option. Students in the Graphic Design track must complete an internship along with their thesis level coursework to be awarded a BFA. Students in the Painting or Sculpture programs have the option to complete an internship but are not required. If you choose the internship option, only 6 credits may be used for BFA Thesis and Exhibit Production.

Completion of coursework does not automatically guarantee admittance into the program or attainment of the BFA. Applicants for the BFA must apply by:

- submitting their formal application no later than 12 full months before their projected graduation date,
- provide a professional level portfolio for review

If accepted into the program, granting of the BFA is dependent upon the completion of the following:

- completion of the additional thesis level coursework listed below,
- a professional faculty review of the body of work achieved by the student

<b>Thesis Level Coursework</b>					<b>12 Credits</b>	
ART 470	Artist Portfolio Production	3	Permission of instructor	F,W		
ART 480	BFA Thesis Research	3		F,W,S		
ART 482	BFA Thesis Studio (Painting)	6	ART 480	F, W		

**BFA Total: 60 Credits**