



**Bachelor of Arts &  
Bachelor of Fine Arts in Graphic Design**  
ARTBAGRDE.2017 & ARTBFAGRDE.2017  
54-66 credits

Effective Date: 09/2017

<b>Name of Student:</b>		
<b>Student ID #:</b>		Graduation Date
<b>Home Country:</b>	<input type="checkbox"/> IWORK	
<b>Advisor:</b>	Name	Date

**Required Visual Arts Core** **9 Credits**

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ART 112	Drawing Concepts	3		F,W,S		
ART 122	Design Principles	3		F, W		
ART 156	Three Dimensional Concepts	3		F, W, S		

**Required Art History and Theory Core** **12 Credits**

*Required Art History and Theory Core (Art History Courses must be taken in chronological order (e.g. ART 196 first))* **6 Credits**

ART 316	History of Graphic Design	3		S		
ART 442	Readings in Aesthetics	3	ART 296 for Painting Majors or ART 316 for Graphic Design Majors	F, W		

*Take two of the following* **6 Credits**

ART 196	Global Art History I	3		F,W		
ART 296	Global Art History II	3		F,W		
ART 306	Contemporary Art History	3		F,W		

All students Must Pass the Portfolio Review to advance into a Visual Arts Track: Projects from Art 112, 122, 265 must be uploaded and submitted electronically through a Blog: <http://byuhvisualartsportfolio.blogspot.com/> to [visualartsportfolio@byuh.edu](mailto:visualartsportfolio@byuh.edu). Applicants completing the prerequisites by the Fall will apply before the last week of the same semester for Spring admittance. Applicants completing the prerequisites by the Winter will apply before the last week of the same semester for Fall admittance.

**Graphic Design Track** **33 Credits**

**Required (BAGRDE mrs 1356)** **27 Credits**

ART 210	Digital Tools	3	ART 112, 122, 156	F,W		
ART 212	Digital Photography	3	ART 112, 122, 156	F,W,S		
ART 270	Typography	3	ART 112, 122, 156, 210, 212, Portfolio Review	F,W		
ART 280	Branding	3	ART 112, 122, 156, 210, 212, Portfolio Review	F,W		
IT 240	Fundamental of Web Design & Technology	3		F,W,S		
ART 370	Web for Designers	3	ART 112, 122, 156, 210, 212, 270, 280, IT 240	W,S		
ART 380	Publication Design	3	ART 112, 122, 156, 210, 212, 270, 280	F,S		
ART 444	Motion Graphics	3	ART 112, 122, 156, 210, 212, 270, 280, 370, 380	F,S		
ART 445	Packaging Design	3	ART 112, 122, 156, 210, 212, 270, 280, 370, 380	F,W		

*Electives: Take two of the following* **6 Credits**

ART 399R	Internship in Visual Art	3	Non-BFA Candidates	F,W, S		
ENTR 383	Entrepreneurship & Small Business Mgmt.	3		F,W,S		
ART	221R, 225, 265, 218, 312, 318, 325, 328, 335, 345, 365, 375, 390R, 399R, 425, 447, 465, 495R	3	Diverse Prerequisites. Permission of Instructor	TBA		
FILM	102, 300, 365R	3	Diverse Prerequisites. Permission of Instructor	TBA		

No grade below C- will be accepted in fulfilling major requirements.

**The BFA Option (next page)**



## The BFA Option (mrs 1358)

All BFA candidates must complete an additional 12 credits in the BFA Option. Students in the Graphic Design track must complete an internship along with their thesis level coursework to be awarded a BFA. Students in the Painting or Sculpture programs have the option to complete an internship but are not required. If you choose the internship option, only 6 credits may be used for BFA Thesis and Exhibit Production.

Completion of coursework does not automatically guarantee admittance into the program or attainment of the BFA. Applicants for the BFA must apply by:

- submitting their formal application no later than 12 full months before their projected graduation date,
- provide a professional level portfolio for review

If accepted into the program, granting of the BFA is dependent upon the completion of the following:

- completion of the additional thesis level coursework listed below,
- a professional faculty review of the body of work achieved by the student

<b>Thesis Level Coursework</b>				<b>12 Credits</b>		
ART 399R	Internship in Visual Art	3		F,W,S		
ART 470	Artist Portfolio Production	3		F,W		
ART 480	BFA Thesis Research	3		F,W,S		
ART 481	BFA Thesis Studio (Design)	3		F,W		

**BFA Total: 66 Credits**