



B.A. in International Cultural Studies- Comparative Humanities

ICSBA-HUM.2013 (mrs 1025-1027)
45credits, incl. 6-12 GE credits

Effective Date: 09/2014

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Core Requirements		Area Studies		3 credits		
<i>Must complete one from the following geographical locations</i>						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		F,W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
ANTH 210	Contemporary Pacific	3	ANTH 105	F		
Core Requirements		Seminar, Theory, & Language		6 credits		
ICS 150	Introductory Seminar	1	Corequisite: ICS 151	F,W,S		
ICS 151	Introduction to Cultural Studies Theory	2	Corequisite: ICS 150	F,W,S		
301 or 4th semester	Language track up to 301 or 4th semester(GenEd)	3				
Core Requirements		Senior Requirement		3 credits		
<i>Choose one</i>						
ICS 399R	Internship in International Cultural Studies	3		F,W,S		
ICS 490	Senior Seminar (GenEd)	3	ENGL315 & SR.status	F,W,S		
ICS 496R	Research Associateship	3	JR./SR. status	F,W,S		
Comparative Humanities Primary Emphasis				21 credits		
HUM 101(WHC 101)	Introduction to Humanities	3		F,W		
HUM 290 (WHC 102)	Introduction to Film	3		F,W,S		
HUM365R(WHC365R)	Special Studies in World Cinema	3	HUM 290, ICS 150, 151	W		
HUM440R(WHC440R)	Special Studies in Humanities	3	HUM 101, ICS 150, 151	F		
ART/HUM 442	Philosophy of Art	3	HUM 101, ICS 150, 151	F,S		
<i>Choose one (must be a different cultural area from the major's core)</i>						
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		F,W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
<i>Choose one</i>						
ANTH 391(WHC391)	Narrative, Identity and Culture	3	ICS 150&151 and ANTH 105	F-even		
MUSC 301	History of Popular Music	3	MUSC 191	Variable		
MUSC 402	Seminar in Ethnomusicology	3		Variable		
ENG 300-400	<i>Any approved 300-400 literature course</i>	3	department approval	Various		
CHIN 441	Classical Chinese Literature	3	CHIN 301,311/permission	W		
SPAN 441	Survey of Spanish Literature	3	SPAN 202	W		
SPAN 451	Survey of Latin-American Literature	3	SPAN 202	F		
Secondary Emphasis				12 credits		
<i>choose between: Cultural Anthropology, Communications & Culture, or Intercultural Peacebuilding</i>						
<i>please see reverse</i>						
Total Credits Mapped for Credits:						

*Even-year or Odd-year listing of Winter courses determined by course start-date.

No grade lower than a C- is allowed within the major requirements. One retake allowed per class for up to three major classes.



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Cultural Anthropology (mrs 640)		Secondary Emphasis				12 credits
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S		
<i>Choose three</i>						
ANTH 310	Anthropology Theory	3	ICS 150&151, ANTH 105	W		
ANTH 322	Ethnographic Skills	3	ICS 150&151; Anth 105 or IPB 121	S		
ANTH 391(WHC 391)	Narrative, Identity & Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; Anth 105 or IPB 121	F		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; Anth 105 or IPB 121	W		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; Anth 105 or IPB 121	S		

Communications and Culture (mrs 649)		Secondary Emphasis				12 credits
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
COMM 200	Mass Communication and Society	3		F,W,S		
<i>Choose three, one must be 300-400 level</i>						
COMM 110	Intercultural Communication (GenEd)	3		F,W,S		
COMM 201	Introduction to Strategic Communication	3		F,W,S		
COMM 211	Media Writing	3	ENG 101	F,W		
COMM 280	Gender, Race and Culture	3		W		
COMM 301	The Internet and Society	3	COMM 200	S		
COMM 326	Issues in Global Communication	3	COMM 200	F		
COMM 360	Communication Theory	3	ICS 150&151; COMM 200	F,W		
COMM 420	Media and Culture	3	COMM 200	W		
COMM 430	Media Law and Ethics	3	COMM 200	F,S		

Intercultural Peacebuilding		Secondary Emphasis				12 credits
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
IPB 121 (IPB 300)	Intercultural Peacebuilding	3		F,W,S		
<i>Choose one</i>						
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
<i>Choose two</i>						
ANTH 322	Ethnographic Skills	3	ICS 150&151; Anth 105 or IPB 121	S		
ANTH 391	Narrative, Identity and Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; Anth 105 or IPB 121	F		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; Anth 105 or IPB 121	W		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; Anth 105 or IPB 121	S		
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
IPB 390R	Special Topics in Intercultural Peacebuilding	3	IPB 121	F,W,S		
POSC 338	War and Peace	3	IPB 121	S		
POSC 362	International Political Economy and Development	3	IPB 121	F		
POSC 364	Conflict Bargaining and Management	3	IPB 121	F		
POSC 470	International Relations Theory	3	IPB 121	F		

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The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.