



B.A. in Music:
Piano Performance
 MUSCBA-PIANO.2015 (mrs 1128)
 71 credits

Effective Date: 08/2015

Name of Student:		
Student ID #:		Graduation Date
Home Country:		<input type="checkbox"/> IWORK
Advisor:	Name	Date

Music Theory Core Requirements **12 Credits**

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	MUSC 103 or Pre-theory test. Corequisite MUSC 111L	F,W		
MUSC 111L	Elementary Musicianship I Lab	1	MUSC 103 or Pre-theory test. Corequisite MUSC 111	F,W		
MUSC 112	Music Theory II	3	MUSC 111/L. Corequisite MUSC 112L	W,S		
MUSC 112L	Elementary Musicianship II Lab	1	MUSC 111/L. Corequisite MUSC 112	W,S		
MUSC 211	Music Theory III Lab	3	MUSC 112/L. Corequisite MUSC 211L	F		
MUSC 211L	Elementary Musicianship III Lab	1	MUSC 112/L. Corequisite MUSC 211	F		

Music History Core Requirements **9 Credits**

MUSC 384	Music History I: Antiquity to 1750	3	MUSC 112/L	F		
MUSC 385	Music History II: 1750 to 1900	3	MUSC 112/L	W		
MUSC 386	Music History III: Music since 1900	3	MUSC 112/L	S		

Conducting **2 Credits**

MUSC 202	Conducting	2	MUSC 112/L	S		
----------	------------	---	------------	---	--	--

Individual Instruction **19 Credits**

MUSC 160R	Individual Instruction	3	Audition and acceptance as Music major	F,W,S		
MUSC 160R	Individual Instruction	3	1 semester MUSC 160R	F,W,S		
MUSC 260R	Individual Instruction	3	2 semesters MUSC 160R	F,W,S		
MUSC 260R	Individual Instruction	3	1 semester MUSC 260R	F,W,S		
MUSC 360R or 460R	Individual Instruction	3	2 semesters MUSC 260R or 360R	F,W,S		
MUSC 360R or 460R	Individual Instruction	4	1 semester MUSC 360R or 460R	F,W,S		

Ensemble Participation **12 Credits**

MUSC 344R	Collaborative Arts for Pianists	2	Audition	F		
MUSC 344R	Collaborative Arts for Pianists	2	Audition	F		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		

Piano Area Coursework **17 Credits**

MUSC 161	Introduction to Piano Technique	2	Audition	F		
MUSC 191	Keyboard Harmony I	2	Audition and pre- or corequisite MUSC 111/L	S-even		
MUSC 291	Keyboard Harmony II	2	MUSC 191	S-odd		
MUSC 333	Introduction to Piano Pedagogy I	3	MUSC 112/L, and acceptance into MUSC 360R	W-odd		
MUSC 333L	Supervised Teaching, Piano	2	MUSC 333	W-odd		
MUSC 464	Keyboard Literature I	3	MUSC 112/L, MUSC 360R	F-even		
MUSC 465	Keyboard Literature II	3	MUSC 112/L, MUSC 360R	W-even		

Total Credits Mapped for Graduation:

No grade lower than a C-is allowed within the major requirements.

CONCERT ATTENDANCE

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Music and Theatre.

Pass	Fail
------	------

PIANO PROFICIENCY TEST

Student has successfully completed and passed the Piano Proficiency Test.
 Test Date: _____

Pass	Fail
------	------

SENIOR RECITAL

Student has successfully completed and passed the Senior Recital.
 This recital is part of your final Individual Instruction course.

Pass	Fail
------	------