

Catalog Year: \_\_\_\_\_

Name: \_\_\_\_\_

Revised 5/04

BYUH-ID#: \_\_\_\_\_ Graduation Date: \_\_\_\_\_

**INTERNATIONAL CULTURAL STUDIES – MAJOR REQUIREMENTS**

**COMMUNICATIONS EMPHASIS  
CORE**

**AREA STUDIES (Select 6 Hours)**

| Course      | Course Description                    | Hrs | Professor                     | Prereq. | Offered | Sem. | Grade |
|-------------|---------------------------------------|-----|-------------------------------|---------|---------|------|-------|
| ICS 290 A-F | Studies in Culture and Communications | 3   | Beus, McArthur, Stanton, Ward |         | F,W,Sp  |      |       |
| ICS 290 A-F | Studies in Culture and Communications | 3   | Beus, McArthur, Stanton, Ward |         | F,W,Sp  |      |       |
| Hum 201     | Western Culture I                     | 3   | McArthur, Spring              |         | F       |      |       |
| Hum 202     | Western Culture II                    | 3   | Beus, Spring                  |         | W       |      |       |

**THEORY & METHOD (6 Hours)**

| Course  | Course Description                      | Hrs | Professor           | Prereq. | Offered | Sem. | Grade |
|---------|---|-----|---------------------|---------|---------|------|-------|
| ICS 251 | Introduction to Cultural Studies Theory | 3   | McArthur            |         | F,W     |      |       |
| ICS 300 | Survey of Cultural Studies Methods      | 3   | Beus, Chen, Stanton | ICS 251 | Fall    |      |       |

**LANGUAGE/SEMINAR (6 Hours)**

| Course  | Course Description | Hrs | Professor   | Prereq.                   | Offered | Sem. | Grade |
|---------|--------------------|-----|---|---------------------------|---------|------|-------|
| ICS 490 | Senior Seminar     | 3   | ALL ICS Faculty   | To be Taken Last Semester | F, W    |      |       |
|         | Language           | 3   | All students must complete equivalent to 4 <sup>th</sup> college semester |                           |         |      |       |

**PERIODS AND GLOBALIZATION – (Select 6 Hours)**

| Course   | Course Description                       | Hrs | Professor         | Prereq. | Offered | Sem. | Grade |
|----------|--|-----|-------------------|---------|---------|------|-------|
| ICS 326  | International Comm. & Modern. (Required) | 3   | Compton/Wakefield | ICS 251 | F       |      |       |
| Hist 322 | Early Modern Age                         | 3   | Tueller           | ICS 251 | Sp      |      |       |
| ICS 324  | Modern Nationalism & Globalization       | 3   | Allen             | ICS 251 | W       |      |       |

**THEORY-(3 Hours)**

| Course   | Course Description   | Hrs | Professor | Prereq.             | Offered | Sem. | Grade |
|----------|----------------------|-----|-----------|---------------------|---------|------|-------|
| COMM 360 | Communication Theory | 3   | Compton   | Comm 110<br>ICS 251 | W       |      |       |

**MEDIA & GENRE – (Select 6 Hours)**

| Course                 | Course Description                     | Hrs | Professor    | Prereq. | Offered | Sem. | Grade |
|------------------------|--|-----|--------------|---------|---------|------|-------|
| ICS 401D               | Comm. Media, and Culture<br>(Required) | 3   | Compton/Chen | ICS 251 | W       |      |       |
| ICS 401A               | Post Colonial Fiction & Film           | 3   | Beus         | ICS 251 | W       |      |       |
| ICS 401B               | Performance Studies                    | 3   | McArthur     | ICS 251 | F Odd   |      |       |
| ICS 401C               | Folklore & Oral Culture                | 3   | McArthur     | ICS 251 | F Even  |      |       |
| ICS 401E /<br>Eng 358R | Women’s Literature and Film            | 3   | Beus         | ICS 251 | F       |      |       |
| Art 401R               | Special Topics in World Art            | 3   | Various      | ICS 251 | F       |      |       |

**OPTIONS (9 Hours)**

**Students in the Communications emphasis may choose curriculum either from Communication and Culture Option or Journalism Option. Not from Both.**

**COMMUNICATION AND CULTURE OPTION**

| Course   | Course Description                          | Hrs | Professor | Prereq.             | Offered  | Sem. | Grade |
|----------|---|-----|-----------|---------------------|----------|------|-------|
| Comm 110 | Intro. to Intercultural Comm.<br>(Required) | 3   |           |                     | F, W, Sp |      |       |
| Comm 454 | Comm., Culture, and Conflict<br>(Required)  | 3   | Compton   | Comm 360<br>ICS 251 | F        |      |       |
| Comm 252 | Group Dynamics                              | 3   |           |                     | Variable |      |       |
| Comm260  | Communication Topics                        | 3   |           |                     | Variable |      |       |
| Comm280  | Communication, Culture, and<br>Gender       | 3   | Ward      |                     | F        |      |       |
| Comm 353 | Organizational Communication                | 3   | Compton   | ICS 251             | W        |      |       |
| Comm 310 | Persuasion                                  | 3   | Peterson  | ICS 251             | W        |      |       |
| Anth 430 | Social Systems                              | 3   | Stanton   | ICS 251             | W        |      |       |

**JOURNALISM OPTION**

| Course   | Course Description | Hrs | Professor | Prereq.     | Offered | Sem. | Grade |
|----------|--------------------|-----|-----------|-------------|---------|------|-------|
| Comm 211 | News Writing       | 3   | Chen      | Engl 201    | F/SP    |      |       |
| Comm 313 | News Reporting     | 3   | Chen      | Comm<br>211 | Winter  |      |       |
| Comm 323 | Newspaper Editing  | 3   | Chen      | Comm<br>211 | Fall    |      |       |

**No grade lower than a C- is allowed within the major requirements.**

Evaluation Date: \_\_\_\_\_

X \_\_\_\_\_  
ACADEMIC ADVISOR

X \_\_\_\_\_  
ICS CHAIR

\_\_\_\_\_  
DATE

\_\_\_\_\_  
DATE